



Poliform

DAY COLLECTION 2026

Poliform

DAY COLLECTION

Poliform presenta la collezione dedicata alla zona giorno, una famiglia di arredi eleganti e senza tempo, che attraversa con coerenza i diversi ambienti della casa. Sistemi componibili e boiserie in diversi materiali e finiture, sempre in dialogo con l'architettura e il contesto, oltre a sedie, tavoli, madie e librerie. Ogni prodotto spicca per comfort, qualità e cura progettuale, ma allo stesso tempo si inserisce in un racconto più ampio, in cui il ritmo è dettato dalle linee essenziali e dall'armonia delle proporzioni che contraddistingue le creazioni del brand.

Poliform presents the Day collection, a family of elegant and timeless furnishings that flows coherently through the different rooms of the home. Modular systems and wall panelling in a variety of materials and finishes, always in dialogue with the architecture and the surrounding context, alongside chairs, tables, sideboards and bookcases. Each piece stands out for its comfort, quality and design sensibility, while at the same time forming part of a broader narrative, one in which the rhythm is set by the clean lines and harmonic proportions that define the brand's creations.

Day 01

Wall System

DAY SYSTEM

Pivot

DOOR SYSTEM

Surface

WALL PANELLING SYSTEM

Code

DAY SYSTEM

Joan

SOFA

Owen

ARMCHAIR

Joan

COFFEE TABLE

Helga

LAMP

Shindo

CARPET

Adrien

TABLE

Ipanema

CHAIR

Duke

SIDEBORD

Ortho

TOTEM

Trace

CARPET



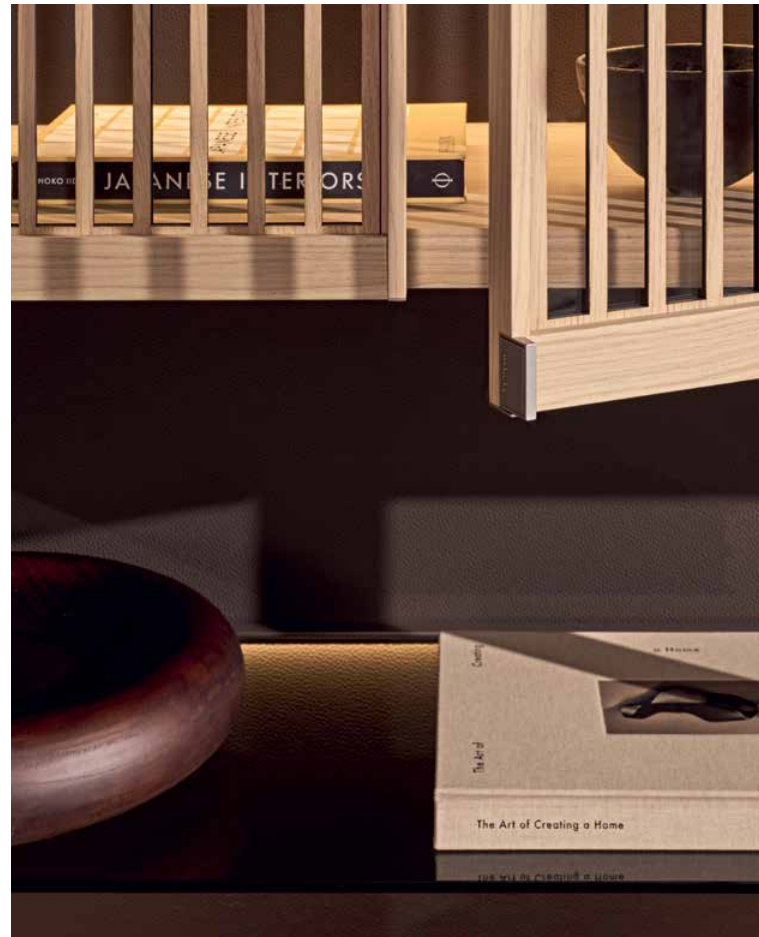




Composizione Wall System con struttura e fianco telaio in rovere lite, schienali in tecnocover grain 02 moro, anta Lite Screen in rovere lite e vetro trasparente, maniglia basalto opaco, ripiani in vetro fumé, luce a led integrata. Porta Pivot Swing con portale in rovere lite e stipite basalto opaco, porte in rovere lite con telaio e maniglia Swing basalto opaco. Boiserie Surface in tessuto Mesh écru e in rovere lite, profili basalto opaco. Mensola Code retroilluminata in laccato opaco carbone. Divano Joan in velluto sfoderabile Persia 2002 bruciato, bordura gros-grain moro, piedini in brown nickel opaco. Poltrona Owen in tessuto sfoderabile Siro 01 bianco, struttura in massello tinto olmo nero. Tavolini Joan in olmo nero, laccato lucido moka e acciaio lucido. Lampada Helga in acciaio inox satinato e paralume in lino bianco, luce a led dimmerabile. Tappeto Shindo natural.

Wall System composition with structure and frame side in lite oak, backs in tecnocover grain 02 moro, Lite Screen door in lite oak and transparent glass, handle in mat basalto, shelves in fume glass, integrated led light. Pivot Swing door with portal in lite oak and mat basalto jamb, doors in lite oak with mat basalto frame and Swing handle. Surface wall panelling in fabric Mesh ecru and lite oak, mat basalto profiles. Backlit Code shelf in mat lacquer carbone. Joan sofa in removable velvet Persia 2002 bruciato, grosgrain border moro, mat brown nickel feet. Owen armchair in removable fabric Siro 01 bianco, structure in solid wood-stained black elm. Joan coffee tables in black elm, glossy lacquer moka and glossy steel. Helga lamp in satin-finish stainless steel and lampshade in white linen, dimmable led light. Carpet Shindo natural.







Tavolo Adrien con struttura in laccato lucido canapa, piano in marmo calacatta oro levigato e vassoio centrale girevole in laccato lucido canapa. Sedia Ipanema con braccioli, rivestimento non sfoderabile in cuoio 09 burro, struttura in olmo nero. Madia Duke in laccato lucido sella e top interno al vano a giorno in marmo rosso lepanto levigato. Boiserie Surface in tessuto Mesh écreu e in rovere lite, profili basalto opaco. Lampada Helga in acciaio inox satinato e paralume in lino bianco, luce a led dimmerabile. Totem Ortho in olmo nero. Tappeto Trace white.

Adrien table with structure in glossy lacquer canapa, top in mat calacatta oro marble and swivel central tray in glossy lacquer canapa. Ipanema chair with armrests, cover in non-removable hide 09 burro, structure in black elm. Duke sideboard in glossy lacquer sella and inner top of the open compartment in mat rosso lepanto marble. Surface wall panelling in fabric Mesh ecru and lite oak, mat basalto profiles. Helga lamp in satin-finish stainless steel and lampshade in white linen, dimmable led light. Ortho totem in black elm. Carpet Trace white.





Day 02

Surface
WALL PANELLING SYSTEM

Code
DAY SYSTEM

Joan
SOFA

Orbis
ARMCHAIR

Joan
COFFEE TABLE

Adrien
COFFEE TABLE

Helga
LAMP

Ortho
TOTEM

Trace
CARPET

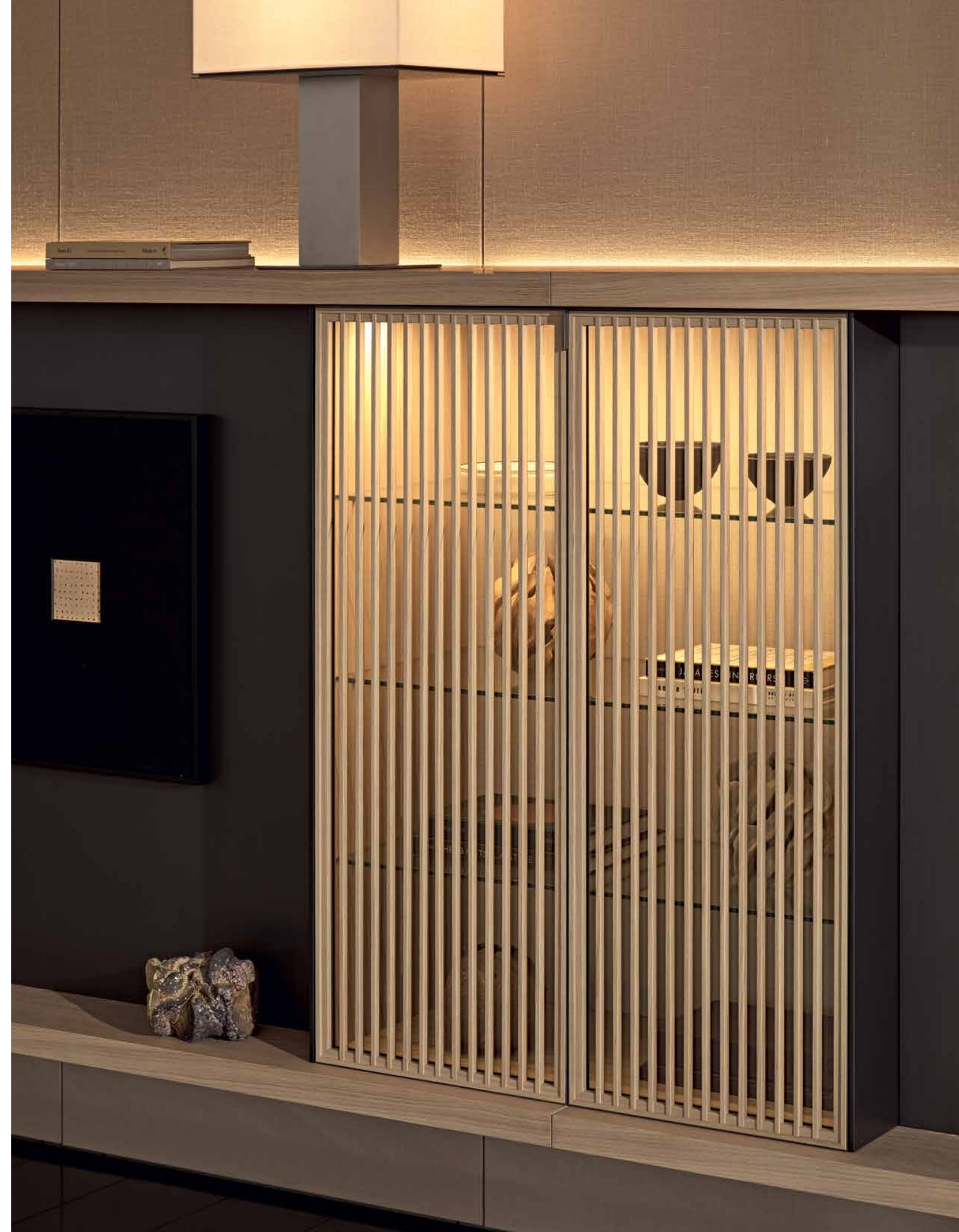






Boiserie Surface in tessuto Mesh écru e rovere lite, profili basalto opaco. Composizione sospesa Code, contenitori con ante a listelli Tape in rovere lite e vetro trasparente, telaio e maniglia in basalto opaco. Struttura interna in rovere lite con schienali in tessuto Mesh écru, ripiani in vetro trasparente, cassettiere in rovere lite con top in marmo travertino classico, luce a led integrata. Portali TV in rovere lite con schienale e fianchi in laccato metallico bronzo, mensolone superiore retroilluminato. Top retroilluminato e fianchi in laccato metallico bronzo. Divano, poltrona e pouf Joan in tessuto sfoderabile Konik 03 senape, bordura gros-grain cioccolato, tavolino integrato in olmo nero, piedini in brown nickel opaco. Poltrona Orbis con rivestimento sfoderabile in velluto Persia 26 nero, basamento girevole in metallo dark sheer lucido. Tavolino Joan in acciaio lucido. Tavolini Adrien in laccato lucido moka e con struttura in olmo nero con piano in marmo nero marquina levigato finitura poliestere. Lampada Helga in acciaio inox satinato e paralume in lino bianco, luce a led dimmerabile. Totem Ortho in rovere lite. Tappeto Trace White.

Surface wall panelling in fabric Mesh ecru and lite oak, mat basalto profiles. Wall mounted Code composition, storage units with Tape slatted doors in lite oak and transparent glass, mat basalto frame and handle. Inner structure in lite oak with backs in fabric Mesh ecru, shelves in transparent glass, chests of drawers in lite oak with top in mat travertino classico marble, integrated led light. TV portals in lite oak with back and sides in metal lacquer bronzo, upper backlit thick shelf. Backlit top and sides in metal lacquer bronzo. Joan sofa, armchair and pouf in removable fabric Konik 03 senape, grosgrain border cioccolato, integrated coffee table in black elm, mat brown nickel feet. Orbis armchair with removable cover in velvet Persia 26 nero, swivel base in glossy dark sheer metal. Joan coffee table in glossy steel. Adrien coffee tables in glossy lacquer moka and with structure in black elm with top in mat nero marquina marble, polyester finish. Helga lamp in satin-finish stainless steel and lampshade in white linen, dimmable led light. Ortho totem in lite oak. Carpet Trace white.





Day 03

Wall System
DAY SYSTEM

Surface
WALL PANELLING SYSTEM

Link
WALL PARTITION SYSTEM

Owen
SOFA

Owen
ARMCHAIR

Joan
COFFEE TABLE

Arthur
LAMP

Ortho
TOTEM

Shindo
CARPET











Composizione Wall System con struttura in rovere lite, schienali in tessuto Mesh écru, cassetti Jet e ripiani arretrati in rovere lite, luce a led integrata. Boiserie Surface in rovere lite, profili basalto opaco. Sistema interparete Link con ante ad apertura rototraslante doppia e pannelli fissi. Ante Link Side Grate in olmo nero e vetro trasparente extrachiaro, maniglia Side in laccato opaco carbone. Divano e poltrona Owen in pelle sfoderabile Nabuk 04 moka, struttura in massello tinto olmo nero. Tavolini Joan in laccato lucido moka e acciaio lucido. Lampada Arthur in acciaio inox satinato, luce a led dimmerabile. Totem Ortho in rovere lite. Tappeto Shindo natural.

Wall System composition with structure in lite oak, backs in fabric Mesh ecru, Jet drawers and set back shelves in lite oak, integrated led light. Surface wall panelling in lite oak, mat basalto profiles. Link wall partition system with doors with double roto translating opening and fixed panels. Link Side Grate doors in black elm and extra light transparent glass, Side handle in mat lacquer carbone. Owen sofa and armchair in removable leather Nabuk 04 moka, structure in solid wood-stained black elm. Joan coffee table in glossy lacquer moka and glossy steel. Arthur lamp in satin-finish stainless steel, dimmable led light. Ortho totem in lite oak. Carpet Shindo natural.



Day 04

Surface

WALL PANELLING SYSTEM

Code

DAY SYSTEM

Adrien

TABLE

New York

POUF

Ortho

TOTEM

Plain

CARPET

Wall System

DAY SYSTEM

Pivot

DOOR SYSTEM

Nara

BENCH

Ernest

SOFA

Loai

ARMCHAIR

Ernest

COFFEE TABLE

Helga

LAMP

Shindo

CARPET

Duke

SIDEBORD

Trace

CARPET













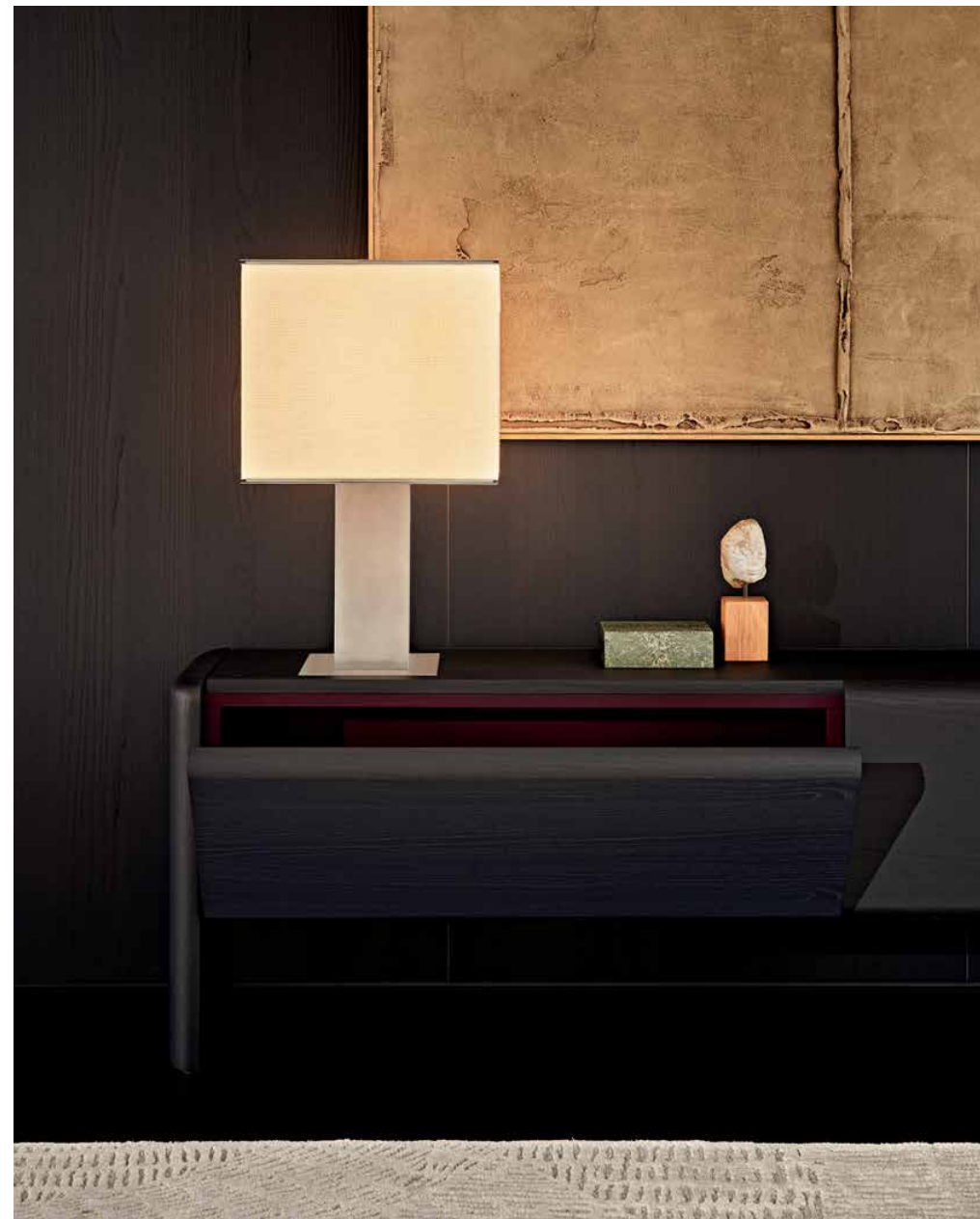
In apertura, boiserie Surface in tessuto Mesh écru e in olmo nero con profili ardesia opaco, mensole retroilluminate Code in laccato metallico bronzo. Tavolo Adrien in laccato lucido sella. Pouf New York in velluto sfoderabile Persia 2002 bruciato, piedini brown nickel lucido. Totem Ortho in olmo nero. Tappeto Plain tortora. Composizione Wall System con porte Pivot Plus integrate. Wall System con struttura e ripiani arretrati in olmo nero, schienali in olmo nero print, vano centrale con schienali Stage in tessuto Mesh écru ed elemento Block con ante a ribalta laterali e due cassetti in olmo nero, top laccato metallico bronzo, luce a led integrata. Porte Pivot Plus con portale in olmo nero e stipite ardesia opaco, porte in olmo nero con telaio e maniglia Plus ardesia opaco. Boiserie Surface in olmo nero e in tessuto Mesh écru, profili ardesia opaco. Panca Nara in legno massello tinto olmo nero. Divano Ernest in tessuto sfoderabile Shedir 02 burro. Poltrona Loai in velluto sfoderabile Persia 2002 bruciato, struttura in olmo nero. Tavolini Ernest in laccato lucido moka e in marmo travertino classico levigato. Lampada Helga in acciaio inox satinato e paralume in lino bianco, luce a led dimmerabile. Tappeto Shindo natural.

Opening page, Surface wall panelling in fabric Mesh ecru and in black elm with mat ardesia profiles, backlit Code shelves in metal lacquer bronzo. Adrien table in glossy lacquer sella. New York pouf in removable velvet Persia 2002 bruciato, glossy brown nickel feet. Ortho totem in black elm. Carpet Plain tortora. Wall System composition with integrated Pivot Plus doors. Wall System with structure and set back shelves in black elm, backs in black elm print, central compartment with Stage backs in fabric Mesh ecru and Block element with flap doors at the sides and two drawers in black elm, top in metal lacquer bronzo, integrated led light. Pivot Plus doors with portal in black elm and mat ardesia jamb, doors in black elm with mat ardesia Plus handle and frame. Surface wall panelling in black elm and in fabric Mesh ecru, mat ardesia profiles. Nara bench in solid wood stained black elm. Ernest sofa in removable fabric Shedir 02 burro. Loai armchair in removable velvet Persia 2002 bruciato, structure in black elm. Ernest coffee tables in glossy lacquer moka and mat travertino classico marble. Helga lamp in satin-finish stainless steel and lampshade in white linen, dimmable led light. Carpet Shindo natural.



Boiserie Surface in olmo nero con profili ardesia opaco. Madia Duke in olmo nero con ribalta, struttura interna in laccato opaco mosto. Lampada Helga in acciaio inox satinato e paralume in lino bianco, luce a led dimmerabile. Tappeto Trace white.

Surface wall panelling in black elm with mat ardesia profiles. Duke sideboard in black elm with flap door, internal structure in mat lacquer mosto. Helga lamp in satin-finish stainless steel and lampshade in white linen, dimmable led light. Carpet Trace white.





Day 05

Surface

WALL PANELLING SYSTEM

Code

DAY SYSTEM

Ernest

SOFA

Ernest

COFFEE TABLE

Helga

LAMP

Arthur

LAMP

Nara

BENCH

Trace

CARPET

Adrien

TABLE

Leopold

CHAIR

Ortho

TOTEM

Frame

CARPET

Duke

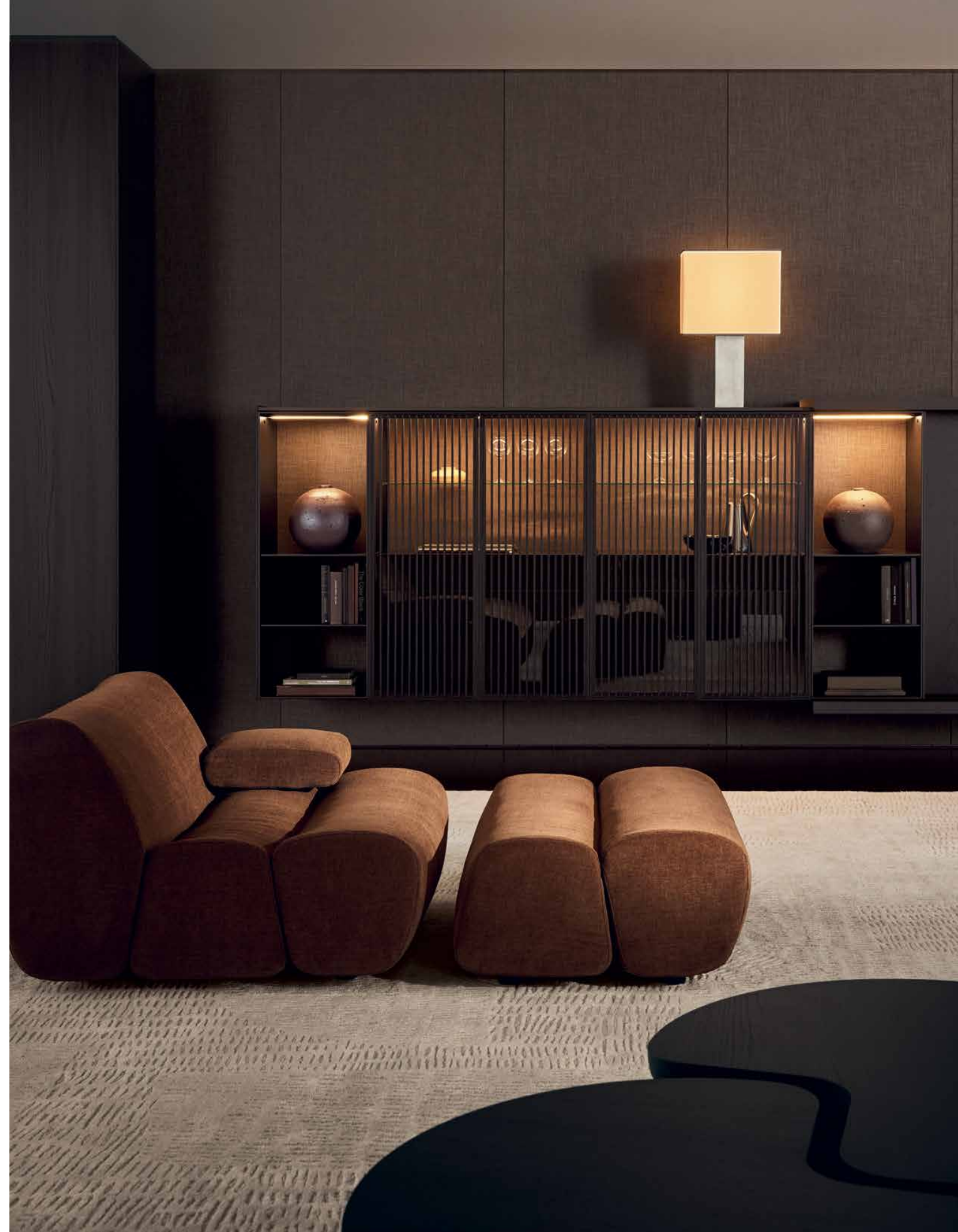
SIDEBOARD

Ube

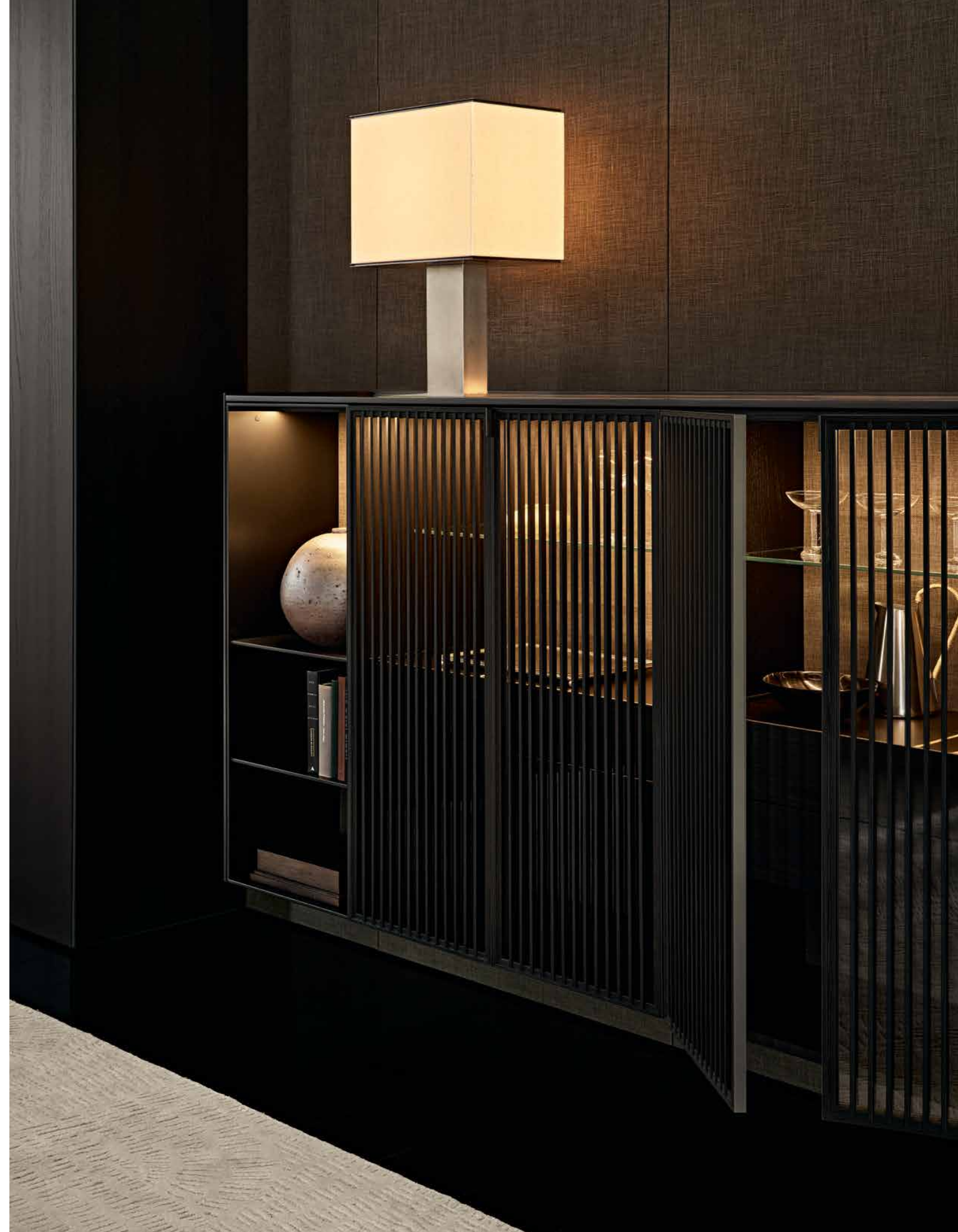
STOOL

Shindo

CARPET









Composizione sospesa Code, contenitori a giorno in laccato opaco bronzo con schienali in tessuto Mesh moka e luce a led integrata. Contenitori con ante a listelli Tape in olmo nero e vetro trasparente, telaio e maniglia in ardesia opaco, struttura interna in olmo nero con schienali in tessuto Mesh moka e luce a led integrata. Portale TV in olmo nero con fianchi in laccato metallico bronzo. Top retroilluminato e fianchi in laccato metallico bronzo. Boiserie Surface in tessuto Mesh moka, olmo nero e laccato lucido tundra, profili ardesia opaco. Divano e chaise longue Ernest in tessuto sfoderabile Yukon 27 tabacco. Tavolini Ernest in olmo nero e in marmo travertino titanium levigato. Panca Nara in legno massello tinto olmo nero. Lampada Helga in acciaio inox satinato e paralume in lino bianco, luce a led dimmerabile. Lampada Arthur in acciaio inox satinato e luce a led dimmerabile. Tappeto Trace white.

Wall mounted Code composition, open storage units in mat lacquer bronzo with backs in fabric Mesh moka and integrated led light. Storage units with Tape slatted doors in black elm and transparent glass, mat ardesia frame and handle, inner structure in black elm with backs in fabric Mesh moka and integrated led light. TV portal in black elm with sides in metal lacquer bronzo. Backlit top and sides in metal lacquer bronzo. Surface wall panelling in fabric Mesh moka, black elm and glossy lacquer tundra, mat ardesia profiles. Ernest sofa and chaise longue in removable fabric Yukon 27 tabacco. Ernest coffee tables in black elm and in mat travertino titanium marble. Nara bench in solid wood stained black elm. Helga lamp in satin-finish stainless steel and lampshade in white linen, dimmable led light. Arthur lamp in satin-finish stainless steel and dimmable led light. Carpet Trace white.







Tavolo Adrien con struttura in olmo nero, piano in marmo nero marquina levigato finitura poliestere. Sedia Leopold con struttura in olmo nero e rivestimento sfoderabile in pelle Soft 13 moka. Madia Duke in laccato lucido canapa e top interno al vano a giorno in marmo zecevo levigato. Boiserie Surface in tessuto Mesh moka e olmo nero, profili ardesia opaco. Totem Ortho in olmo nero. Tappeto Frame ruggine. Nella pagina successiva, dettaglio del cassetto interno con frontale laccato lucido canapa e fondo in tecnocover grain 05 latte, attrezzato con vassoi portaposate estraibili in basalto opaco e tecnocover grain 05 latte. In chiusura, madia Duke in laccato lucido liquirizia. Lampada Helga in acciaio inox satinato e paralume in lino bianco, luce a led dimmerabile. Sgabelli Ube in legno massello tinto olmo nero. Tappeto Shindo natural.

Adrien table with black elm structure, top in mat nero marquina marble, polyester finish. Leopold chair with structure in black elm and removable cover in leather Soft 13 moka. Duke sideboard in glossy lacquer canapa and inner top of the open compartment in mat zecevo marble. Surface wall panelling in fabric Mesh moka and black elm, mat ardesia profiles. Ortho totem in black elm. Carpet Frame ruggine. Next page, close up of the internal drawer with front in glossy lacquer canapa and bottom in tecnocover grain 05 latte, equipped with extractable cutlery trays in mat basalto and tecnocover grain 05 latte. Closing page, Duke sideboard in glossy lacquer liquirizia. Helga lamp in satin-finish stainless steel and lampshade in white linen, dimmable led light. Ube stools in solid wood stained black elm. Carpet Shindo natural.







Day 06

Wall System
DAY SYSTEM

Surface
WALL PANELLING SYSTEM

Ernest
SOFA

Ernest
COFFEE TABLE

Arthur
LAMP

Ortho
TOTEM

Nara
BENCH

Trace
CARPET

Monolith
LOW DINING TABLE

Loai
ARMCHAIR

Helga
LAMP

Shindo
CARPET

Duke
CONSOLE







Composizione Wall System con struttura e ripiani arretrati in olmo nero, griglie e schienali in laccato metallico bronzo, vani con schienali Stage in tessuto Mesh moka, luce a led integrata. Boiserie Surface in tessuto Mesh bronzo con profili ardesia opaco. Divano Ernest in pelle sfoderabile Nabuk 01 latte, chaise longue in tessuto sfoderabile Altair 02 corda. Tavolini Ernest in marmo travertino classico levigato e laccato lucido mosto. Panca Nara in legno massello tinto olmo nero. Lampada Arthur in acciaio inox satinato e luce a led dimmerabile. Totem Ortho in noce c. Tappeto Trace white.

Wall System composition with structure and set back shelves in black elm, grids and backs in metal lacquer bronzo, compartments with Stage backs in fabric Mesh moka, integrated led light. Surface wall panelling in fabric Mesh bronzo with mat ardesia profiles. Ernest sofa in removable leather Nabuk 01 latte, chaise longue in removable fabric Altair 02 corda. Ernest coffee tables in mat travertino classico marble and in glossy lacquer mosto. Nara bench in solid wood stained black elm. Arthur lamp in satin-finish stainless steel and dimmable led light. Ortho totem in walnut c. Carpet Trace white.

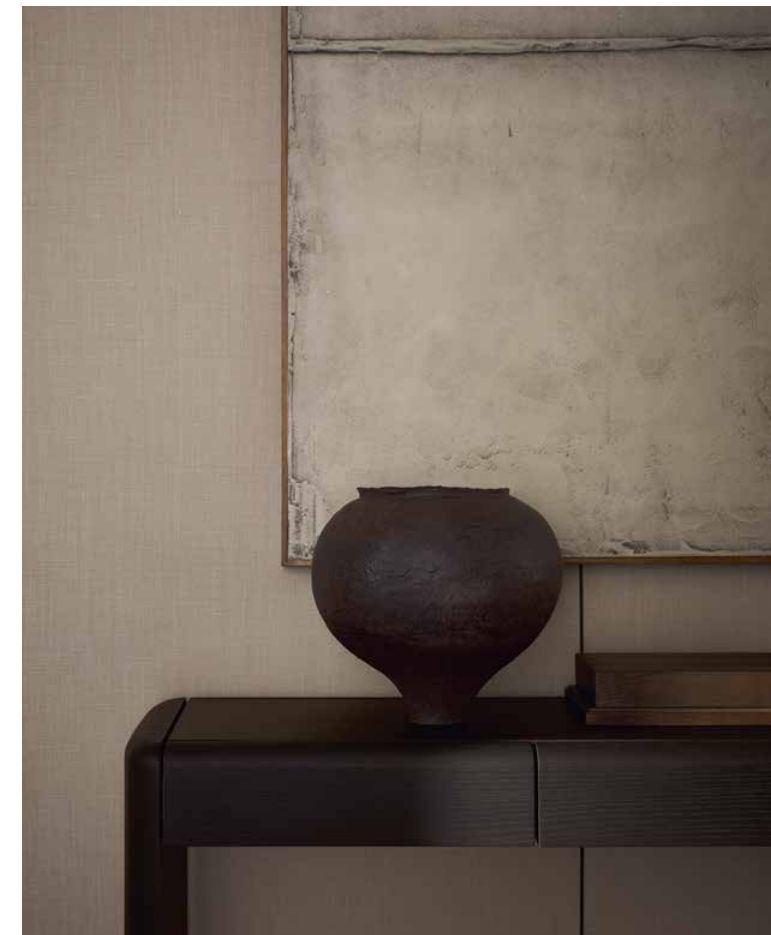






Tavolo Monolith versione bassa, piano in marmo nero marquina levigato finitura poliestere, struttura laccato opaco bronzo. Poltrona Loai con rivestimento sfoderabile in velluto Persia 03 perla e struttura in olmo nero. Boiserie Surface in tessuto Mesh écreu con profili champagne opaco. Lampada Helga in acciaio inox satinato e paralume in lino bianco, luce a led dimmerabile. Tappeto Shindo grey. Nella pagina successiva, consolle Duke in olmo nero con cassetti, interno in nobilitato basalto e fondo in tecnocover grain 02 moro.

Monolith low dining table, top in mat nero marquina marble with polyester finish, structure in mat lacquer bronzo. Loai armchair with removable cover in velvet Persia 03 perla and black elm structure. Surface wall panelling in fabric Mesh ecru with mat champagne profiles. Helga lamp in satin-finish stainless steel and lampshade in white linen, dimmable led light. Carpet Shindo grey. Next page, Duke console in black elm with drawers, interior in basalto melamine and bottom in tecnocover grain 02 moro.



Day 07

Surface

WALL PANELLING SYSTEM

Code

DAY SYSTEM

Duke

SIDEBOARD

Orbis

SOFA AND ARMCHAIR

Strata

COFFEE TABLE

Helga

LAMP

Arthur

LAMP

Ube

STOOL

Plain

CARPET

Wall System

DAY SYSTEM

Pivot

DOOR SYSTEM

Leopold

ARMCHAIR

Adrien

COFFEE TABLE

Nara

BENCH

Ortho

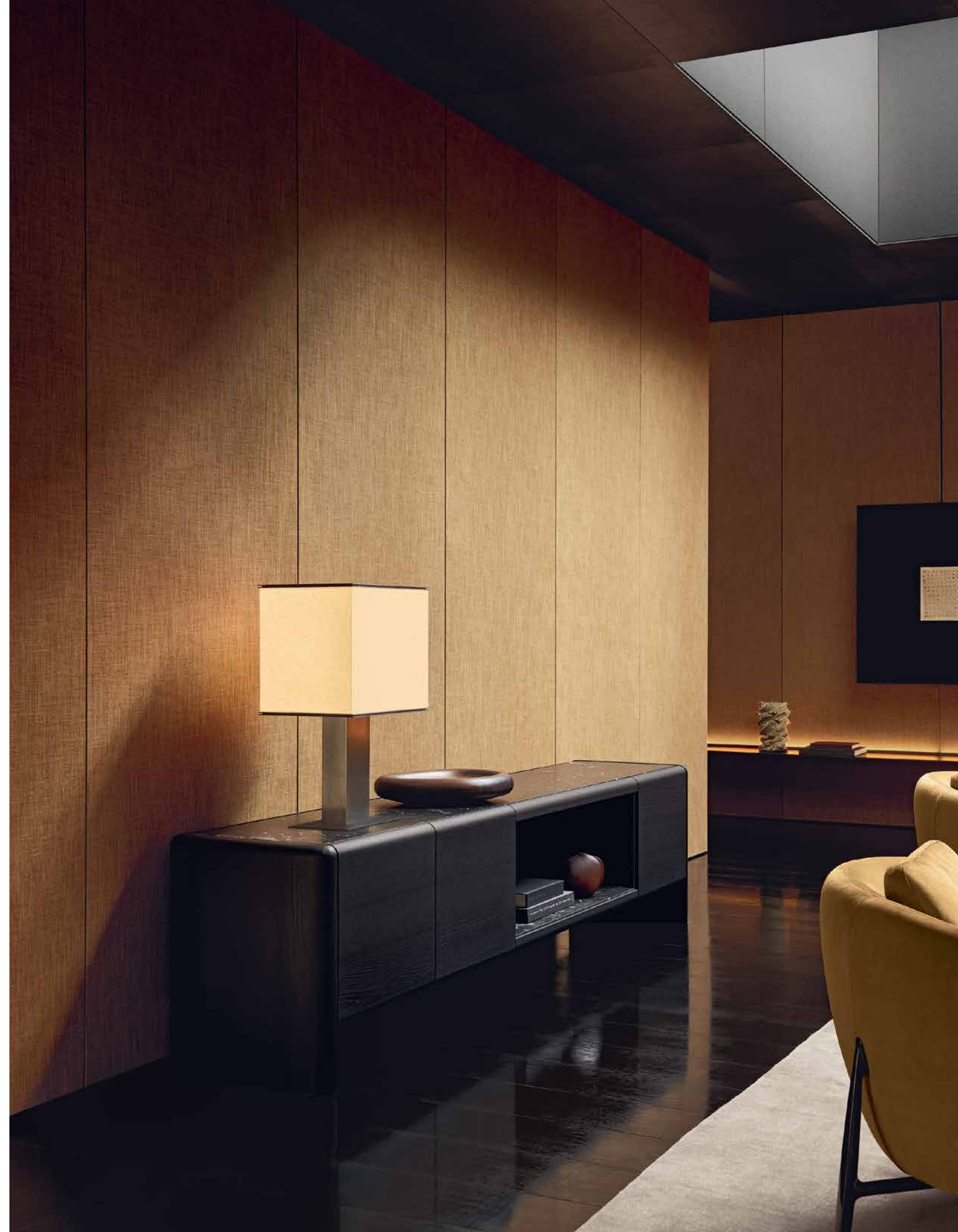
TOTEM

Adrien

HOME DESK

Stanford Bridge

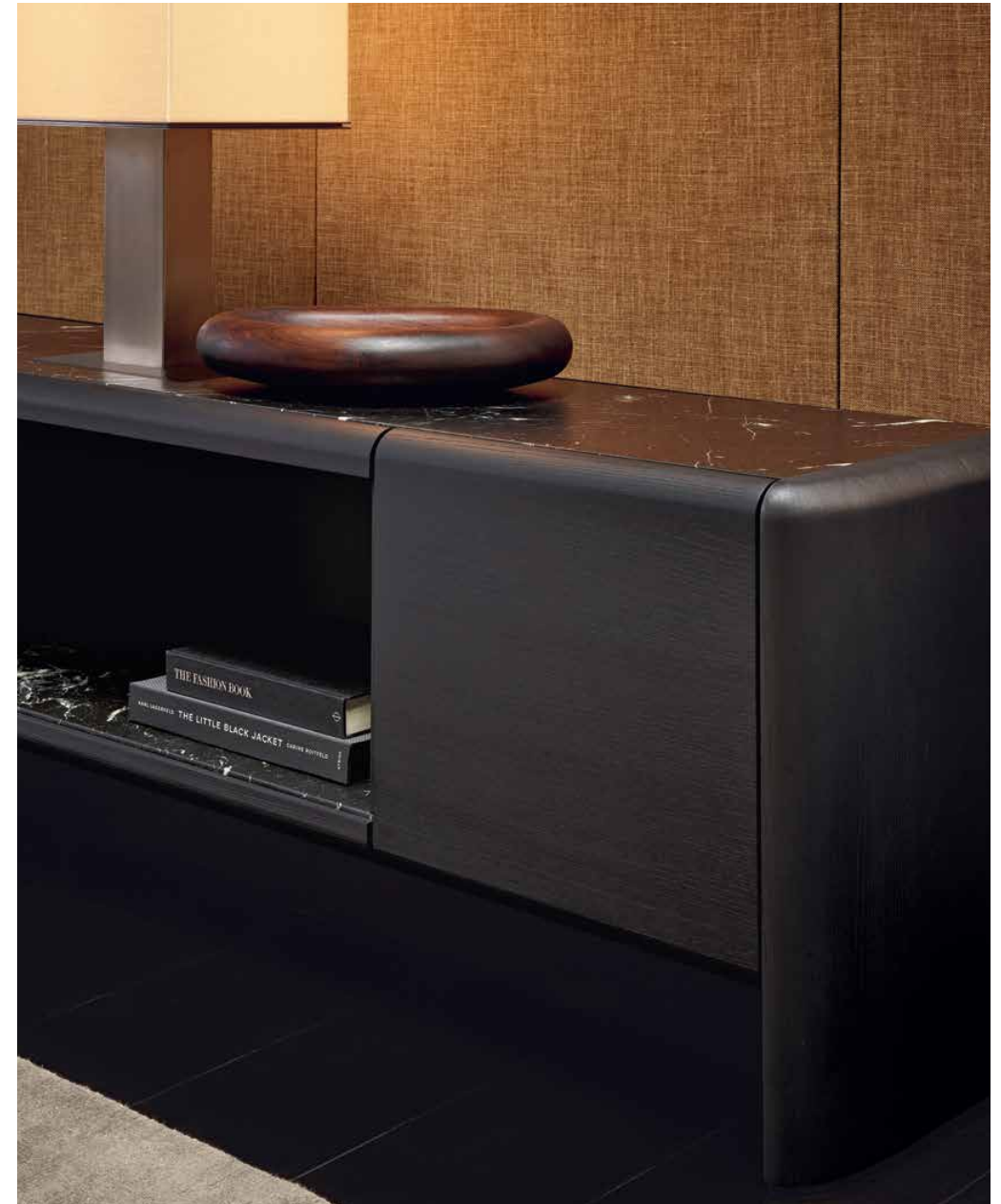
CHAIR





Boiserie Surface in tessuto Mesh bronzo, profili ardesia opaco. Mensole Code retroilluminate in laccato metallico bronzo. Madia Duke in olmo nero con top e piano inferiore del vano a giorno in marmo nero marquina levigato finitura poliестere. Divano Orbis in velluto sfoderabile Persia 2002 bruciato, piedini in metallo dark sheer lucido. Poltrona Orbis in pelle sfoderabile Suede 05 cammello, piedini in metallo dark sheer lucido. Tavolini Strata con piano in vetrofusione bronzo, gambe in olmo nero. Lampada Helga in acciaio inox satinato e paralume in lino bianco, luce a led dimmerabile. Lampada Arthur in acciaio inox satinato e luce a led dimmerabile. Sgabelli Ube in legno massello tinto olmo nero. Tappeto Plain tortora.

Surface wall panelling in fabric Mesh bronzo, profiles in mat ardesia. Code backlit shelves in metal lacquer bronzo. Duke sideboard in black elm with top and lower shelf of the open compartment in mat nero marquina marble polyester finish. Orbis sofa in removable velvet Persia 2002 bruciato, feet in glossy metal dark sheer. Orbis armchair in removable leather Suede 05 cammello, feet in glossy metal dark sheer. Strata coffee tables with top in fused glass bronzo, legs in black elm. Helga lamp in satin-finish stainless steel and lampshade in white linen, dimmable led light. Arthur lamp in satin-finish stainless steel and dimmable led light. Ube stools in solid wood stained black elm. Carpet Plain tortora.





THE FASHION BOOK
AND LAMBERT THE LITTLE BLACK JACKET
AND THE BOTTLE











Composizioni Wall System con struttura in olmo nero e schienali in tessuto Mesh moka, luce a led integrata. Da un lato, composizione con ante Ego Day in vetro trasparente riflettente, telaio e maniglia in laccato opaco moka. Vano centrale con schienali Stage in tessuto Mesh moka, panca Nara in massello tinto olmo nero. Dall'altro, composizione con porte Pivot Side integrate. Wall System con ripiani arretrati in olmo nero e cassettiere Status in olmo nero con top in marmo zecevo levigato. Porte Pivot Side con portale in laccato metallico basalto e stipite basalto opaco, porte in Inalco MVi® rain écreu con telaio e maniglia Side basalto opaco. Boiserie Surface in olmo nero con profili basalto opaco. Poltrona Leopold con struttura in massello tinto olmo nero, rivestimento sfoderabile in pelle Suede 02 corda. Tavolini Adrien in olmo nero e laccato lucido tundra. Tavolino Soori in metallo finitura bronzo antica. Totem Ortho in olmo nero. Tappeto Plain tortora. In questa pagina, dettaglio delle ante Ego Day in vetro trasparente riflettente, telaio e maniglia in laccato opaco moka, schienale in tessuto Mesh moka, ripiani in vetro fumé e cassettiere Status in laccato lucido moka con top in marmo noir saint laurent lucido.

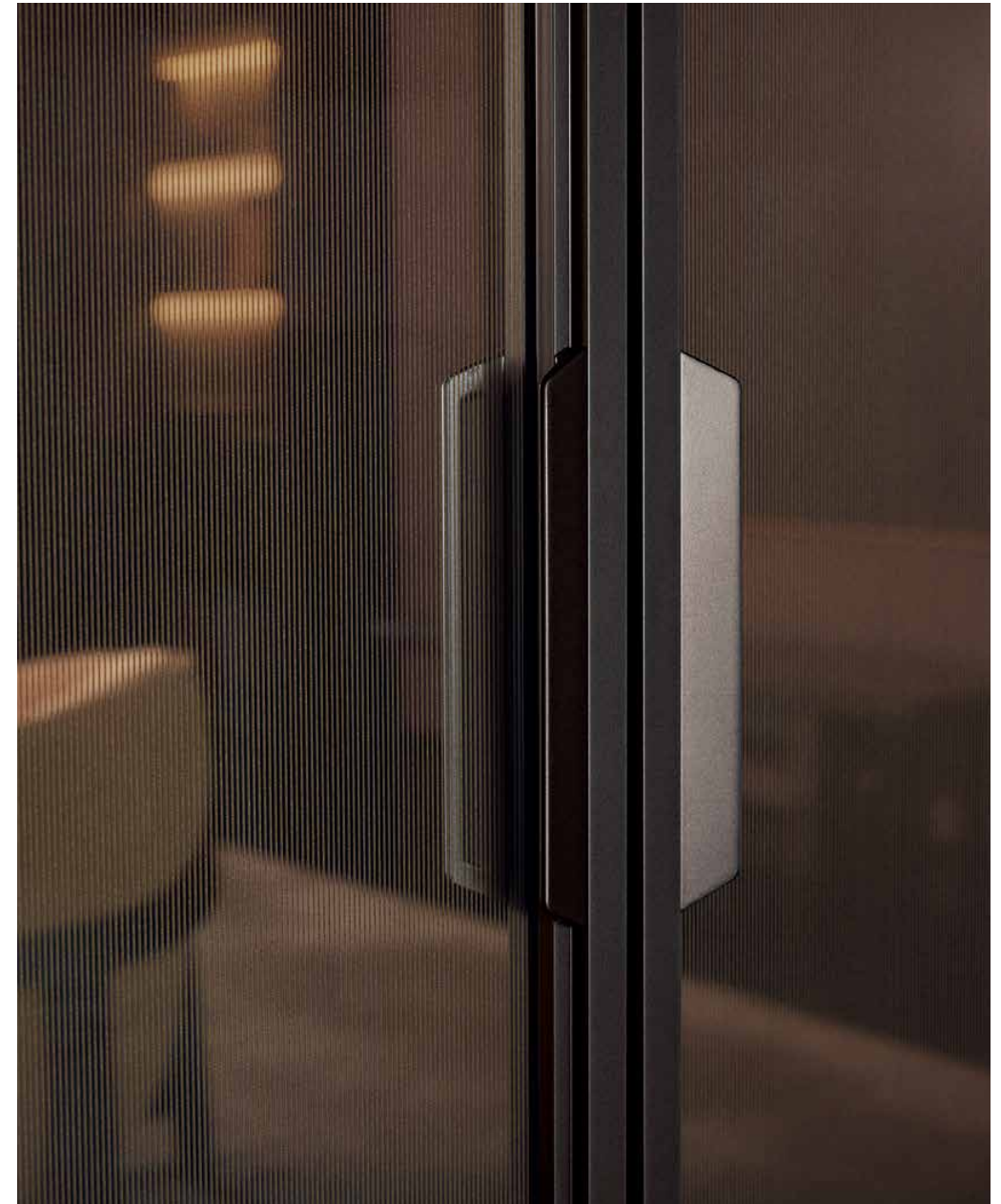
Wall System compositions with structure in black elm and backs in fabric Mesh moka, integrated led light. On one side, composition with Ego Day doors in transparent reflecting glass with moka mat lacquered frame and handle. Central compartment with Stage backs in fabric Mesh moka, Nara bench in solid wood stained black elm. On the other side, composition with integrated Pivot Side doors. Wall System with set back shelves in black elm and Status chests of drawers in black elm with top in mat zecevo marble. Pivot Side doors with portal in metal lacquer basalto and mat basalto jamb, doors in Inalco MVi® rain écreu with mat basalto frame and Side handle. Surface wall panelling in black elm with mat basalto profiles. Leopold armchair with structure in solid wood stained black elm, removable cover in leather Suede 02 corda. Adrien coffee tables in black elm and glossy lacquer tundra. Soori coffee table in metal with antique bronze finish. Ortho totem in black elm. Carpet Plain tortora. This page, close up of the Ego Day doors in transparent reflecting glass with moka mat lacquered frame and handle, back in fabric Mesh moka, shelves in fume glass and Status chests of drawers in glossy lacquer moka with top in glossy noir saint laurent marble.





In questa pagina, dettaglio della porta Pivot Side in Inalco MVi® rain écru con telaio e maniglia Side basalto opaco. Nelle pagine successive, composizione Wall System con struttura e fianco telaio in olmo nero, schienali in tessuto Mesh peltro, ante Lite Screen in vetro fumé e in olmo nero, maniglia in moka opaco, ripiani in vetro fumé, luce a led integrata. Boiserie Surface in olmo nero con profili basalto opaco. Scrivitoio Adrien in olmo nero, sottomano opzionale in cuoio 02 nero, cassetiera orientabile in olmo nero. Sedia Stanford Bridge con braccioli in pelle sfoderabile Natural 04 fango, basamento girevole in brown nickel opaco con ruote. Lampada Helga in acciaio inox satinato e paralume in lino bianco, luce a led dimmerabile. Tappeto Plain tortora.

This page, close up of the Pivot Side door in Inalco MVi® rain ecru with mat basalto frame and Side handle. Next pages, Wall System composition with structure and frame side in black elm, backs in fabric Mesh peltro, Lite Screen doors in fume glass and black elm, handle in mat moka, shelves in fume glass, integrated led light. Surface wall panelling in black elm with mat basalto profiles. Adrien desk in black elm, optional desk pad in hide 02 nero, swivel drawers in black elm. Stanford Bridge chair with armrests in removable leather Natural 04 fango, swivel base in mat brown nickel with casters. Helga lamps in satin-finish stainless steel and lampshade in white linen, dimmable led light. Carpet Plain tortora.







Day 08

Kensington
TABLE

New York
POUF

Nara
BENCH

Plain
CARPET

Surface
WALL PANELLING SYSTEM

Pivot
DOOR SYSTEM

Lexington
DAY SYSTEM

Brera
SOFA

Mush
COFFEE TABLE

Ube
STOOL

Shindo
CARPET

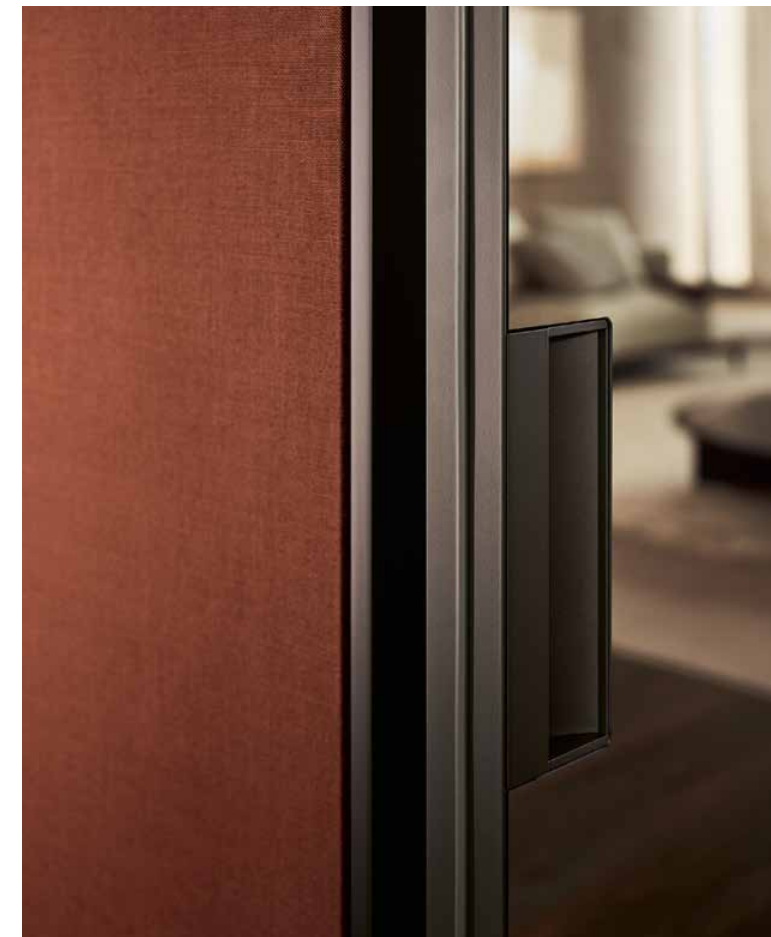
Curve
TABLE

Curve
CHAIR

Aiko
SIDEBOARD









Libreria Lexington con montanti a soffitto in olmo nero e ardesia opaco con piedini di regolazione in nickel ardesia. Ripiani in olmo nero e ardesia opaco. Contenitori con ante a ribalta e cassetti in olmo nero con maniglie in nickel ardesia. Divano Brera in tessuto sfoderabile Kiala 02 champagne, cuscini in tessuto Janaki 01 avorio, basamento e bracciolo Slim in cuoio 07 castagna, piedini brown nickel opaco. Tavolini Mush, al centro, piani in olmo nero e marmo sahara noir levigato finitura poliestere, struttura in olmo nero; accanto al divano, piano e struttura in cuoio 07 castagna. Sgabelli Ube in legno massello tinto olmo nero. Tappeto Shindo natural. Nelle pagine introduttive, tavolo Kensington con struttura spatolato ferro e piano in vetro fumé. Pouf New York in tessuto sfoderabile Janaki 01 avorio e piedini brown nickel lucido. Panca Nara in legno massello tinto olmo nero. Tappeto Plain natural. Boiserie Surface in tessuto lino bruciato con profili ardesia opaco. Porte Pivot Plus con portale e stipite ardesia opaco, porta in vetro riflettente fumé con maniglia Plus e telaio ardesia opaco.

Lexington bookcase with black elm and mat ardesia floor-ceiling uprights with levelling feet in nickel ardesia. Shelves in black elm and mat ardesia. Storage units with flap doors and drawers in black elm with handles in nickel ardesia. Brera sofa in removable fabric Kiala 02 champagne, cushions in fabric Janaki 01 avorio, base and Slim armrest in hide 07 castagna, mat brown nickel feet. Mush coffee tables, in the centre, tops in black elm and mat sahara noir marble with polyester finish, black elm structure; next to sofa, top and structure in hide 07 castagna. Ube stools in solid wood stained black elm. Carpet Shindo natural. Opening pages, Kensington table with structure ferro with spatula finish and top in fume glass. New York pouf in removable fabric Janaki 01 avorio and glossy brown nickel feet. Nara bench in solid wood stained black elm. Carpet Plain natural. Surface wall panelling in fabric lino bruciato with mat basalto profiles. Pivot Plus doors with portal and jamb in mat ardesia, door in fume reflecting glass with Plus handle and mat ardesia frame.









Tavolo Curve con piano in marmo verde lepanto levigato, struttura in olmo nero con traverso rivestito in cuoio 08 fango. Sedia Curve con braccioli in pelle non sfoderabile Nabuk 10 oliva e struttura in olmo nero. Madia Aiko con struttura in olmo nero, fianchi e ante in vetro trasparente extrachiaro, maniglia e basamento con piedini brown nickel opaco. Ripiani interni in vetro fumé, luce a led. Boiserie Surface in tessuto lino bruciato con profili ardesia opaco. Panca Nara in legno massello tinto olmo nero. Tappeto Shindo celadon.

Curve table with top in mat verde lepanto marble, structure in black elm with crosspiece covered in hide 08 fango. Curve chair with armrests in non-removable leather Nabuk 10 oliva and structure in black elm. Aiko sideboard with structure in black elm, sides and doors in transparent extralight glass, handle and base with feet in mat brown nickel. Inner shelves in fume glass, led light. Surface wall panelling in fabric lino bruciato with mat basalto profiles. Nara bench in solid wood stained black elm. Carpet Shindo celadon.





Day 09

Monolith
LOW DINING TABLE

Curve
ARMCHAIR

Surface
WALL PANELLING SYSTEM

Shindo
CARPET

Code
DAY SYSTEM

Brera
SOFA

Mush
COFFEE TABLE

Kaori
ARMCHAIR

Orbit
COFFEE TABLE

Aiko
SIDEBOARD

Ube
STOOL





Tavolo Monolith versione bassa, piano in marmo sahara noir levigato finitura poliestere, struttura laccato opaco bronzo. Poltrona Curve in tessuto sfoderabile Siro 02 lino e struttura in olmo nero. Boiserie Surface in tessuto lino bruciato con profili ardesia opaco. Tappeto Shindo grey. Qui e nella pagina successiva, boiserie Surface in tessuto lino scuro e olmo nero print, profili in ardesia opaco, attrezzata con contenitori Code in olmo nero con top retroilluminato in marmo sahara noir levigato finitura poliestere e mensole in laccato metallico bronzo. Divano Brera in tessuto sfoderabile Kiala 08 bronzo, cuscini in tessuto Janaki 02 champagne e velluto Persia 1404 carbone; basamento, mensola e bracciolo Slim in cuoio 02 nero, piedini brown nickel opaco. Tavolini Mush, piano in marmo sahara noir levigato finitura poliestere con struttura in olmo nero, piano e struttura in cuoio 02 nero. Poltrona Kaori con scocca esterna in cuoio 02 nero, scocca interna e seduta in pelle sfoderabile Silk 08 nero, piedini brown nickel opaco. Tavolino Orbit, piano e struttura in vetro bronzato, struttura in vetro soffiato. Tappeto Shindo natural.

Monolith low dining table, top in mat sahara noir marble with polyester finish, structure in mat lacquer bronzo. Curve armchair in removable fabric Siro 02 lino and structure in black elm. Surface wall panelling in fabric lino bruciato with mat basalto profiles. Carpet Shindo grey. Here and next page, Surface wall panelling in fabric lino scuro and black elm print, profiles in mat ardesia, equipped with storage units Code in black elm with backlit top in mat sahara noir marble with polyester finish and shelves in metal lacquer bronzo. Brera sofa in removable fabric Kiala 08 bronzo, cushions in fabric Janaki 02 champagne and velvet Persia 1404 carbone; base, shelf and Slim armrest in hide 02 nero, mat brown nickel feet. Mush coffee tables, top in mat sahara noir marble with polyester finish with black elm structure and with top and structure in hide 02 nero. Kaori armchair with outer shell in hide 02 nero, inner shell and seat in removable leather Silk 08 nero, mat brown nickel feet. Orbit coffee table, top and structure in bronzed glass, structure in blown glass. Carpet Shindo natural.







Madia Aiko con struttura in olmo nero, interno schienali in laccato opaco colore cuoio fango, fianchi e ante in vetro trasparente extralight con inserto in lino carbone, maniglia e basamento con piedini brown nickel opaco. Ripiani interni in vetro fumé, cassettera in olmo nero con frontali cassetti in cuoio 08 fango, luce a led. Sgabelli Ube in legno massello tinto olmo nero. Tappeto Shindo grey.

Aiko sideboard with structure in black elm, inner backs in mat lacquer matching hide colour fango, sides and doors in transparent extralight glass with lino carbone insert, handle and base with feet mat brown nickel. Inner shelves in fume glass, chest of drawers in black elm with drawer fronts in hide 08 fango, led light. Ube stools in solid wood stained black elm. Carpet Shindo grey.



Day 10

Wall System

DAY SYSTEM

Pivot

DOOR SYSTEM

Surface

WALL PANELLING SYSTEM

Westside Soft

SOFA

Westside

COFFEE TABLE

Kay Lounge

ARMCHAIR

Nara

COFFEE TABLE

Shindo

CARPET

Monolith

TABLE

Seattle

CHAIR

Code

SIDEBOARD

Relief

CARPET

Code

DAY SYSTEM

Sunday

SOFA AND ARMCHAIR

Mush

COFFEE TABLE







Composizione Wall System con struttura e cassetti Flat in laccato opaco bronzo, schienali in laccato metallico bronzo, schienali Stage in tessuto lino scuro con mensole retroilluminate in laccato metallico bronzo, luce a led integrata. Porte Pivot Plus con portale laccato metallico bronzo, stipite ardesia opaco, porta in vetro riflettente fumé con maniglia Plus e telaio ardesia opaco. Boiserie Surface in tessuto lino scuro e profili ardesia opaco. Divano Westside Soft in tessuto sfoderabile Fushui 01 bronzo, cuscini in tessuto Janaki 02 champagne, bracciolo Slim con esterno in cuoio 08 fango, interno bracciolo e basamento in brown nickel opaco. Tavolini Westside con piano superiore in marmo zecevo levigato, struttura in olmo nero. Poltrona Kay Lounge con rivestimento non sfoderabile in cuoio intrecciato 02 nero, struttura in brown nickel opaco. Tavolini Nara in legno massello tinto olmo nero. Tappeto Shindo grey.

Wall System composition with structure and Flat drawers in mat lacquer bronzo, backs in metal lacquer bronzo, Stage backs in fabric lino scuro with backlit shelves in metal lacquer bronzo, integrated led light. Pivot Plus doors with portal in metal lacquer bronzo, jamb mat ardesia, door in fume reflecting glass with Plus handle and mat ardesia frame. Surface wall panelling in fabric lino scuro and mat ardesia profiles. Westside Soft sofa in removable fabric Fushui 01 bronzo, cushions in fabric Janaki 02 champagne, Slim arm with outer part in hide 08 fango, inner part and base in mat brown nickel. Westside coffee tables with top in mat zecevo marble, black elm structure. Kay Lounge armchair with non-removable cover in woven hide 02 nero, mat brown nickel structure. Nara coffee tables in solid wood stained black elm. Carpet Shindo grey.







Tavolo Monolith in marmo travertino classico levigato, inserto in metallo verniciato champagne opaco. Sedia Seattle con braccioli in cuoio non sfoderabile 08 fango. Madia Code con ante a listelli Tape in olmo nero e vetro trasparente, telaio e maniglia in ardesia opaco. Top e fianchi in olmo nero, piedini in ardesia opaco. Struttura interna in olmo nero con schienale in tessuto lino chiaro, ripiani in vetro trasparente, cassetiere in laccato opaco bronzo con top in marmo sahara noir levigato finitura poliestere, luce a led integrata. Boiserie Surface in tessuto lino scuro e profili ardesia opaco. Tappeto Relief cammello. Qui e nelle pagine successiva, composizione sospesa Code, contenitori a giorno in laccato opaco bronzo con schienali in olmo nero, luce a led integrata. Contenitori con ante a listelli Tape in olmo nero e vetro trasparente, telaio e maniglia in ardesia opaco, interno in olmo nero con schienali in tessuto lino scuro, luce a led integrata. Top retroilluminato e fianchi in olmo nero. Divano Sunday in tessuto sfoderabile Yukon 27 tabacco e piedini brown nickel opaco. Poltrona Sunday in tessuto sfoderabile Siro 02 lino e piedini brown nickel opaco. Tavolino Mush con piano in marmo sahara noir levigato finitura poliestere, struttura in olmo nero. Tappeto Shindo natural.

Monolith table in mat travertino classico marble, inlay in painted metal mat champagne. Seattle chair with armrests in non-removable hide 08 fango. Code sideboard with Tape slatted doors in black elm and transparent glass, mat ardesia frame and handle. Inner structure in black elm with back in fabric lino chiaro, shelves in transparent glass, chests of drawers in mat lacquer bronzo with top in mat sahara noir marble with polyester finish, integrated led light. Surface wall paneling in fabric lino scuro and mat ardesia profiles. Carpet Relief cammello. Here and next pages, Code wall mounted composition, open storage units in mat lacquer bronzo with backs in black elm, integrated led light. Storage units with Tape slatted doors in black elm and transparent glass, mat ardesia frame and handle, inner in black elm with backs in fabric lino scuro, integrated led light. Backlit top and sides in black elm. Sunday sofa in removable fabric Yukon 27 tabacco and mat brown nickel feet. Sunday armchair in removable fabric Siro 02 lino and mat brown nickel feet. Mush coffee table with top in mat sahara noir marble with polyester finish, black elm structure. Carpet Shindo natural.







Day 11

Code
DAY SYSTEM

Saint-Germain
SOFA

Le Club
ARMCHAIR

Koishi
COFFEE TABLE

Orbit
COFFEE TABLE

Cannelé
CARPET

Surface
WALL PANELLING SYSTEM

New York
POUF

Blade
TABLE

Seattle
CHAIR





STONE



Composizione sospesa Code, contenitori con ante in vetro trasparente riflettente, telaio e maniglia ardesia opaco e in laccato metallico bronzo con maniglia ardesia opaco. Vani a giorno e struttura dei contenitori in laccato opaco bronzo, schienale del portale TV e dei vani a giorno in rovere gold, schienale dei contenitori in tessuto lino chiaro, luce a led integrata. Portale TV con ante a ribalta in laccato metallico bronzo. Top retroilluminato e fianchi in laccato metallico bronzo. Ripiani interni in vetro trasparente, cassetteria in laccato metallico bronzo con piano superiore in marmo zecevo levigato. Divano Saint-Germain in tessuto sfoderabile Siro 01 bianco, cuscini in tessuto Brest 11 cioccolato, velluto Persia 2020 bruciato e velluto Glasgow 01 crema, piedini brown nickel opaco. Poltrona Le Club in pelle non sfoderabile Silk 06 roccia. Tavolini Koishi con piano in marmo sahara noir levigato finitura poliestere e struttura verniciato brunito. Tavolini Orbit con piano e struttura in vetro bronzato, struttura in vetro soffiato. Dietro al divano, contenitori Code con vani a giorno in laccato opaco bronzo, cassetti e fianchi in laccato opaco visone, top retroilluminato in laccato opaco bronzo e zoccolino in ardesia opaco. Tappeto Cannelé.

Code wall mounted composition, storage units with doors in transparent reflecting glass, frame and handle in mat ardesia and in metal lacquer bronzo with handle in mat ardesia. Open storage units and storage units structure in mat lacquer bronzo, TV portal backs and open storage units in gold oak, storage units backs in fabric lino chiaro, integrated led light. TV portal with flap doors in metal lacquer bronzo. Backlit top and sides in metal lacquer bronzo. Inner shelves in transparent glass, chest of drawers in metal lacquer bronzo with top shelf in mat zecevo marble. Saint-Germain sofa in removable fabric Siro 01 bianco, cushions in fabric Brest 11 cioccolato, velvet Persia 2020 bruciato and velvet Glasgow 01 crema, mat brown nickel feet. Le Club armchair in non-removable leather Silk 06 roccia. Koishi coffee tables with tops in mat sahara noir marble polyester finish and structure in blown glass. Orbit coffee tables with top and structure in bronzed glass, structure in blown glass. Behind the sofa, Code open storage units in mat lacquer bronzo, drawers and sides in mat lacquer visone, backlit top in mat lacquer bronzo and mat ardesia plinth. Carpet Cannelé.

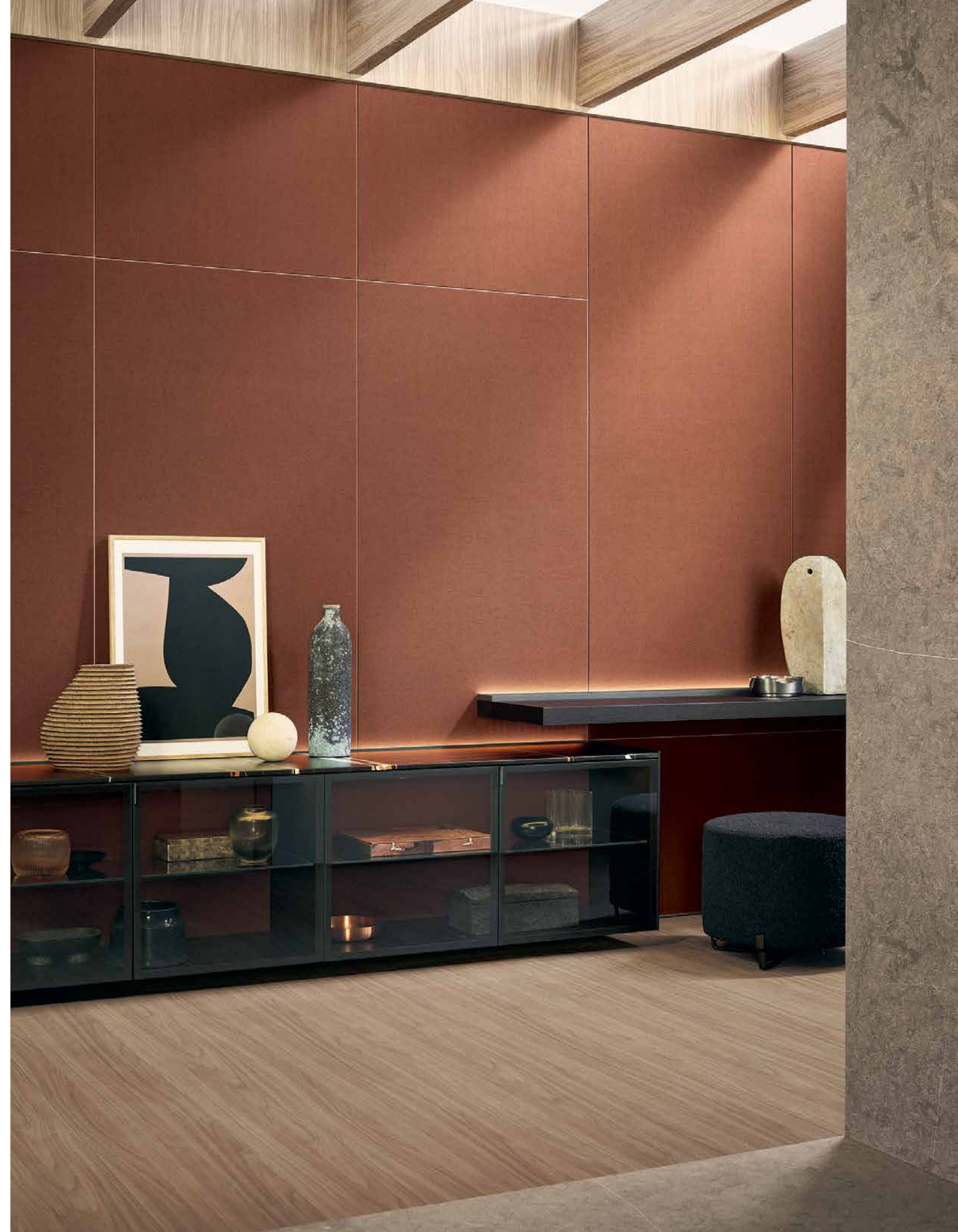








Nadav Kander The Meeting





Boiserie Surface in tessuto lino bruciato e profili champagne opaco, attrezzata con contenitori sospesi Code, ante in vetro trasparente riflettente con telaio e maniglia ardesia opaco, top retroilluminato in marmo sahara noir levigato finitura poliestere, fianchi in laccato metallico bronzo. Struttura interna in laccato opaco bronzo, schienali in tessuto lino bruciato, ripiani in vetro trasparente e luce a led integrata. Mensolone Code retroilluminato in olmo nero con canalina in olmo nero e profili ardesia opaco attrezzata con passacavi. Pouf New York in tessuto sfoderabile Brest 10 prussia, piedini brown nickel lucido. Qui e nella pagina successiva, tavolo Blade in massello di noce canaletto. Sedia Seattle in cuoio non sfoderabile 26 invecchiato.

Surface wall panelling in fabric lino bruciato and mat champagne profiles, equipped with Code suspended storage units, doors in transparent reflecting glass with mat ardesia frame and handle, backlit top in mat sahara noir marble polyester finish and sides in metal lacquer bronzo. Inner structure in mat lacquer bronzo, backs in fabric lino bruciato, shelves in transparent glass and integrated led light. Code backlit thick shelf in black elm with channel in black elm and mat ardesia profiles, accessorized for cable passage. New York pouf in removable fabric Brest 10 prussia, feet in glossy brown nickel. Here and next page, Blade table in solid walnut canaletto. Seattle chair in non-removable hide 26 invecchiato.



Day 12

Lexington
DAY SYSTEM

Surface
WALL PANELLING SYSTEM

Symphony
SIDEBOARD

Saint-Germain
SOFA

Le Club
ARMCHAIR

Koishi
COFFEE TABLE

Orbit
COFFEE TABLE

Relief
CARPET

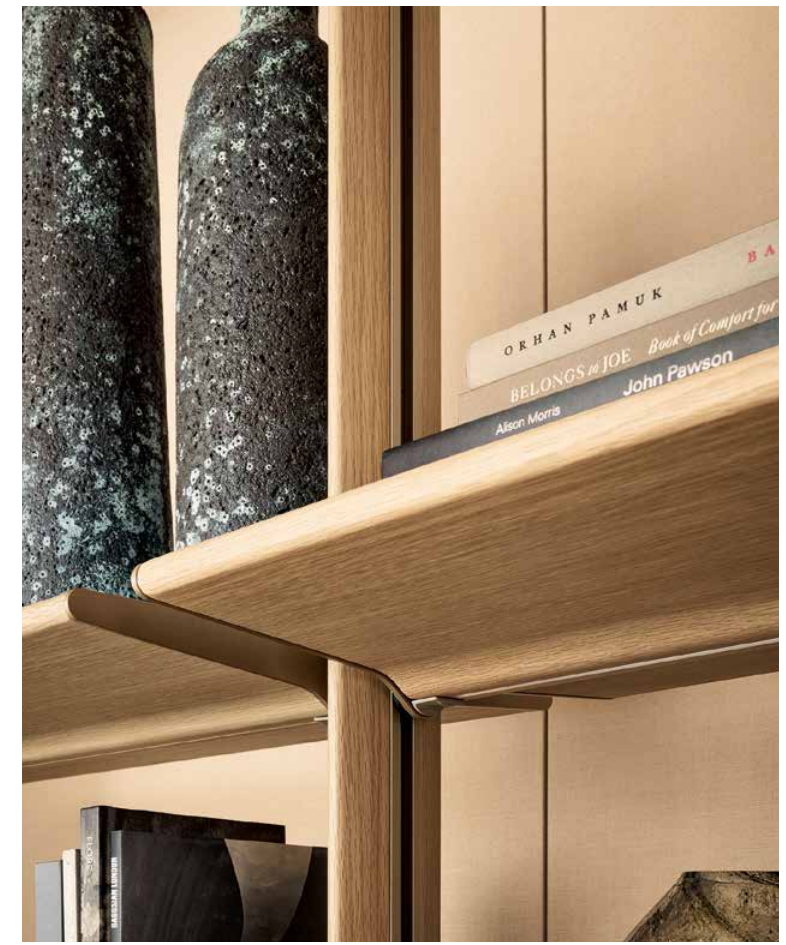
Henry
TABLE

Sophie Lite
CHAIR

Cannelé
CARPET

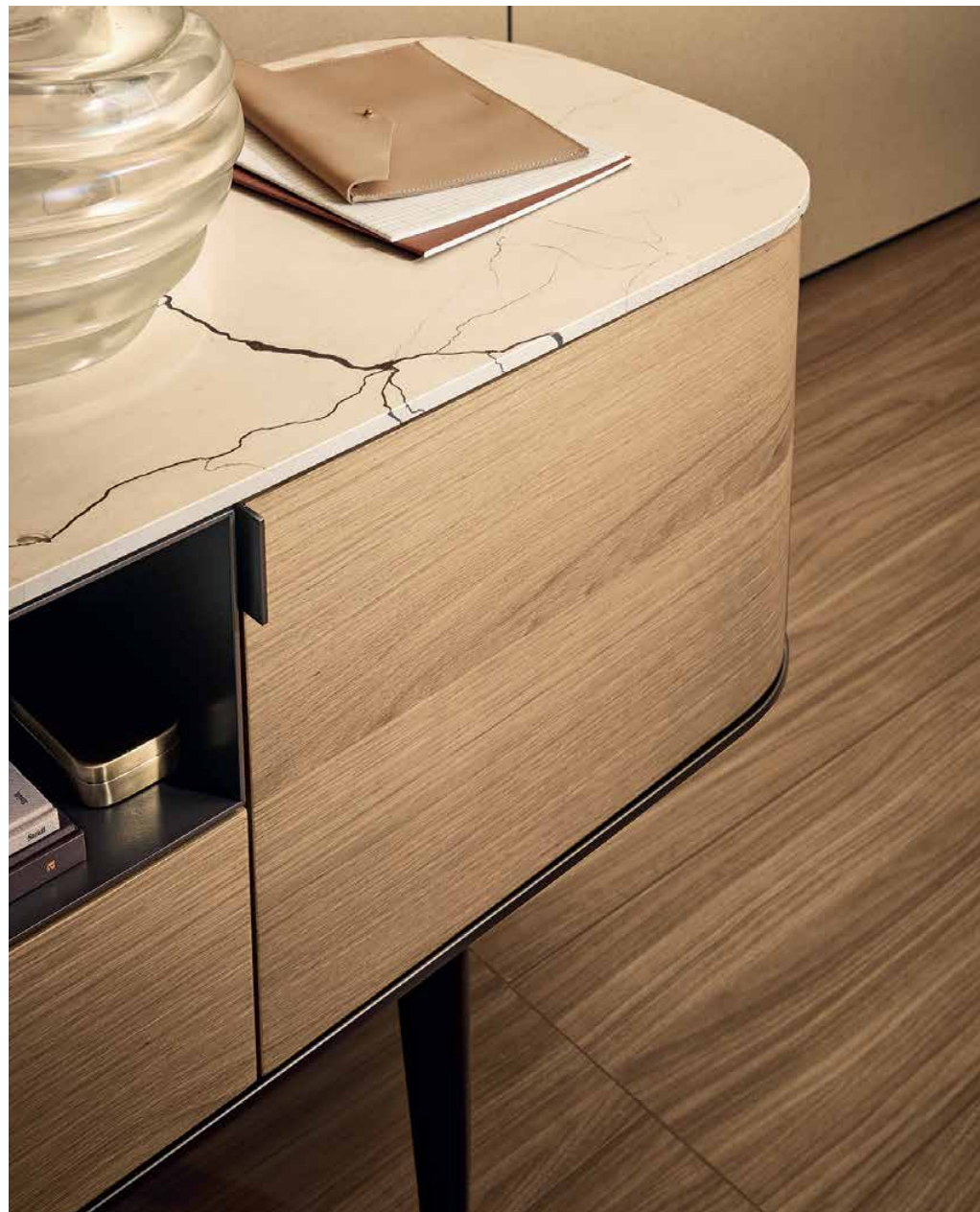












Librerie Lexington con montanti a soffitto in rovere gold e champagne opaco con piedini di regolazione in nickel champagne. Ripiani in rovere gold e champagne opaco, luce a led integrata dimmerabile. Contenitori con cassetti, ante battenti e a ribalta, in rovere gold e champagne opaco, maniglie in laccato opaco champagne, fondo cassetti in tecnocover grain 05 latte. Boiserie Surface in tessuto lino é cru con profili in champagne opaco. Madia Symphony in rovere gold con top in marmo zecevo levigato, vano a giorno, maniglie e basamento con piedini in brown nickel opaco. Divano Saint-Germain in tessuto sfoderabile Agadir 03 pepe, cuscini in tessuto Nancy 100 cenere e velluto Persia 1404 carbone, piedini brown nickel opaco. Poltrona Le Club in pelle non sfoderabile Silk 01 crema. Tavolini Koishi, al centro con piano in marmo zecevo levigato, accanto al divano con piano in vetro blu riflettente, strutture verniciato champagne opaco. Tavolino Orbit con piano e struttura in vetro bronzato, struttura in vetro soffiato. Tappeto Relief cammello.

Lexington bookcases with gold oak and mat champagne floor-ceiling uprights with levelling feet in nickel champagne. Shelves in gold oak and mat champagne, dimmable integrated led light. Storage units with drawers, leaf and flap doors, in gold oak and mat champagne, handles in mat lacquer champagne, drawers bottom in tecnocover grain 05 latte. Surface wall panelling in fabric lino ecru with mat champagne profiles. Symphony sideboard in gold oak with top in mat zecevo marble, open compartment, handles and base with feet in mat brown nickel. Saint-Germain sofa in removable fabric Agadir 03 pepe, cushions in fabric Nancy 100 cenere and velvet Persia 1404 carbone, mat brown nickel feet. Le Club armchair in non-removable leather Silk 01 crema. Koishi coffee tables, in the centre with top in mat zecevo marble, next to the sofa with top in blu reflecting glass, painted mat champagne structures. Orbit coffee table with top and structure in bronzed glass, structure in blown glass. Carpet Relief cammello.

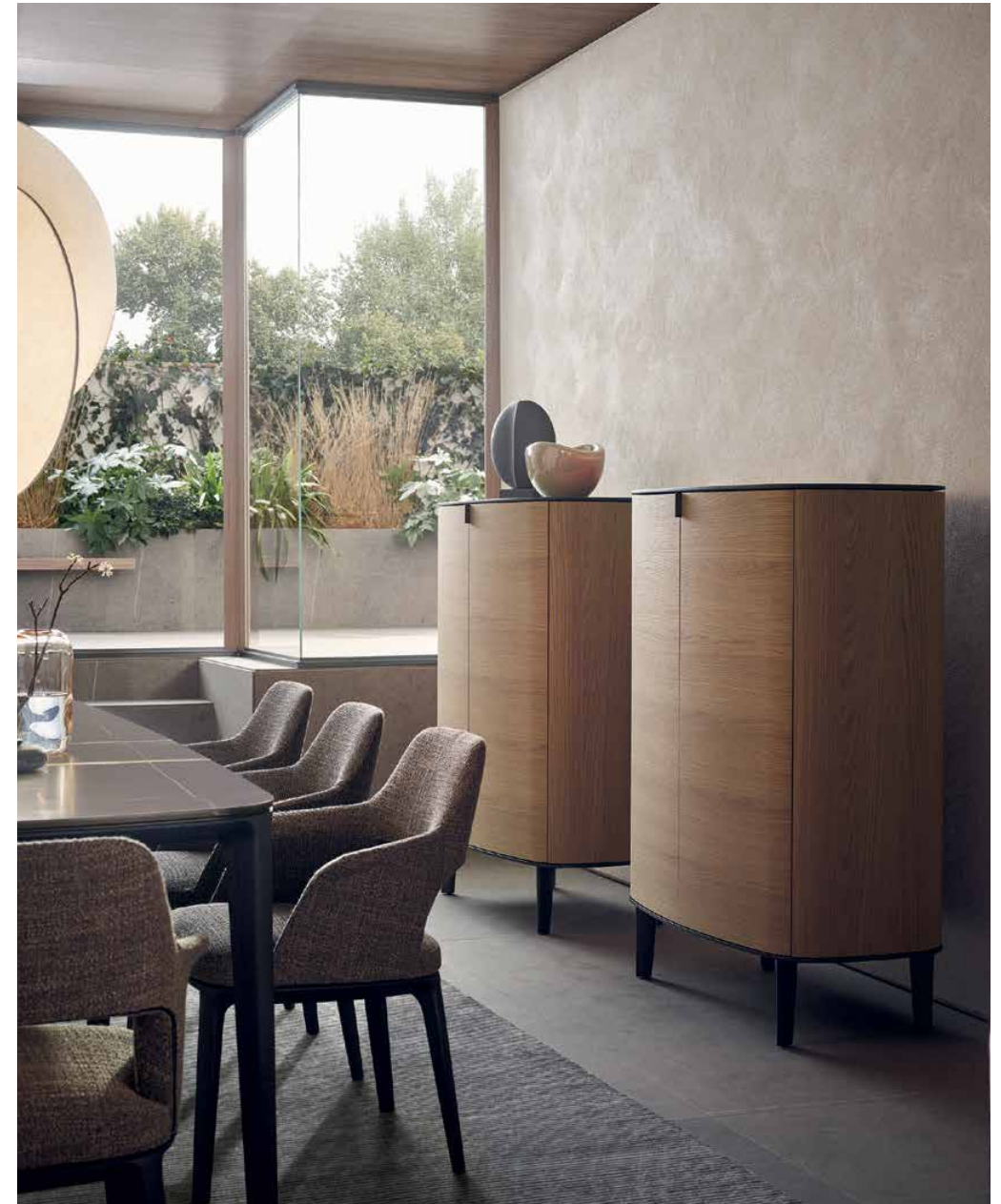






Tavolo Henry con piano in marmo levigato sahara noir finitura poliestere e struttura in olmo nero. Sedia Sophie Lite con braccioli in tessuto sfoderabile Antea 03 visone e struttura in olmo nero. Madia Symphony in rovere gold con top in marmo levigato sahara noir finitura poliestere, maniglia e basamento con piedini in brown nickel opaco. Interno in rovere gold, ripiano in vetro fumé, cassetti con fondo rivestito in tecnocover grain 06 nocciola, attrezzati con portaposate in massello tinto rovere gold. Tappeto Cannelé.

Henry table with top in mat sahara noir marble polyester finish and structure in black elm. Sophie Lite chair with armrests in removable fabric Antea 03 visone, structure in black elm. Symphony sideboard in gold oak with top in mat sahara noir marble polyester finish, handle and base with feet in mat brown nickel. Interior in gold oak, shelf in fume glass, drawers with bottom in tecnocover grain 06 nocciola, accessorized with cutlery tray in solid wood stained gold oak. Carpet Cannelé.







Day 13

Surface

WALL PANELLING SYSTEM

Code

DAY SYSTEM

Westside

SOFA

Kay Lounge

ARMCHAIR

Westside

COFFEE TABLE

New York

POUF

Plain

CARPET

Mondrian

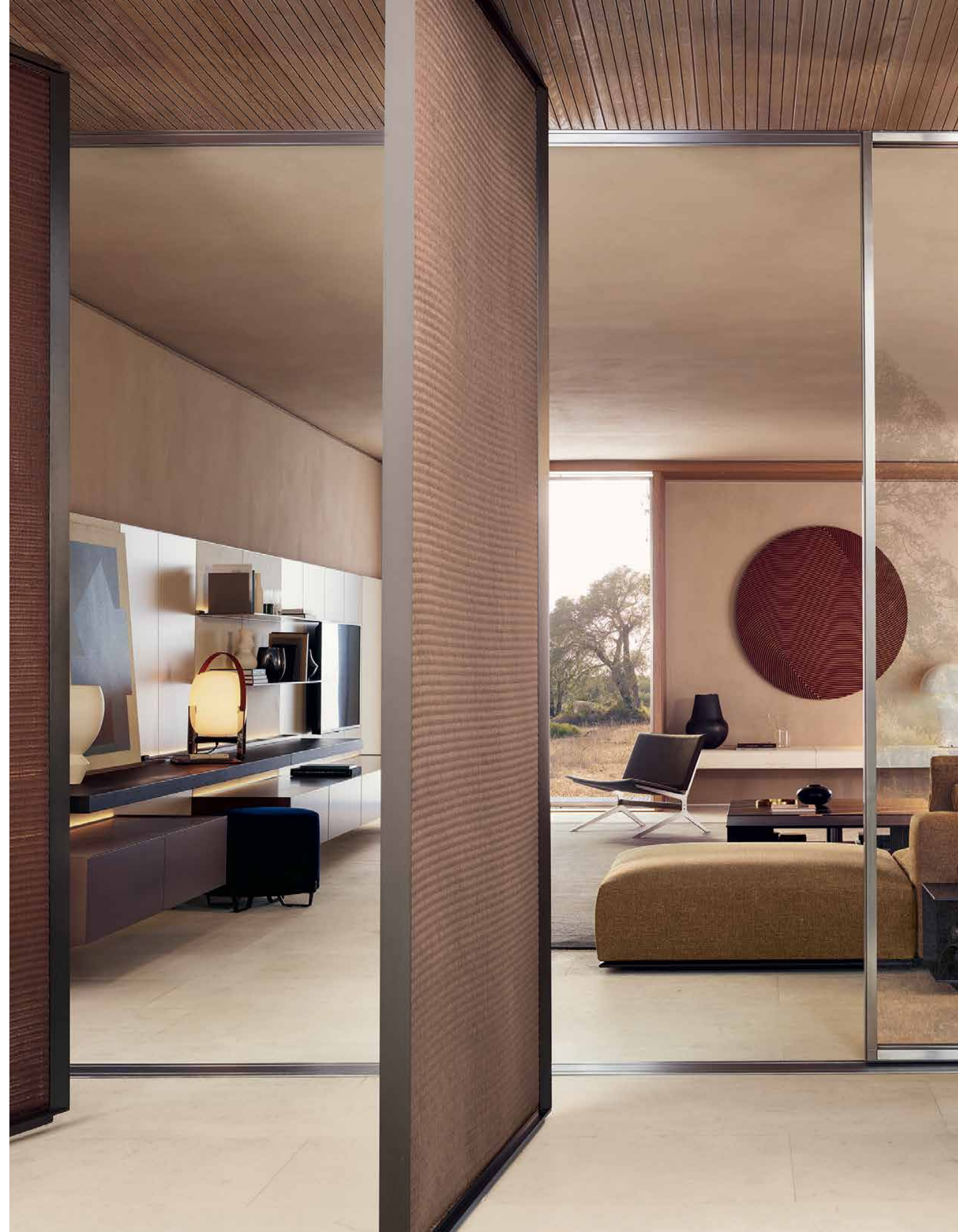
TABLE

Manta

CHAIR

Tratto

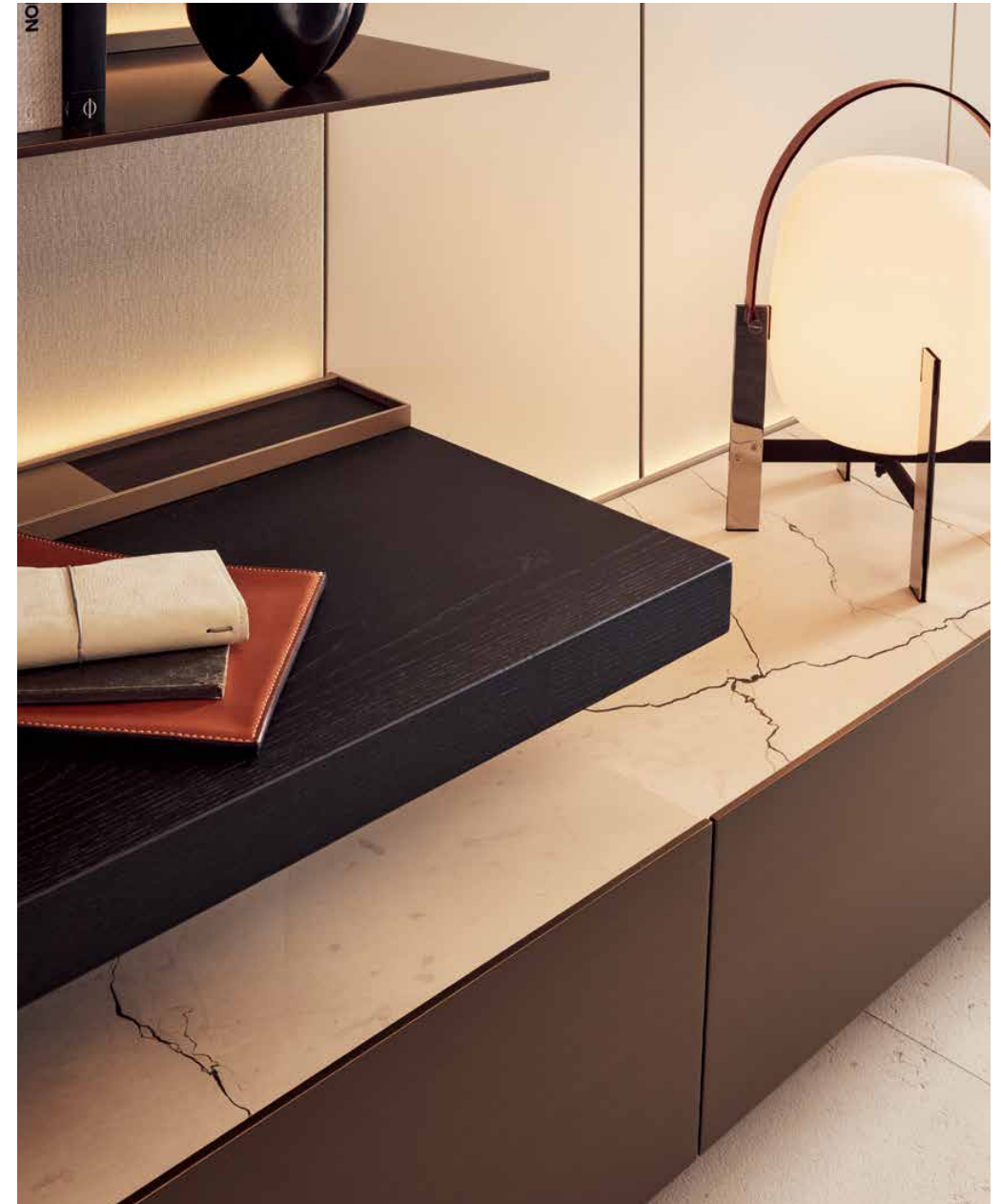
CARPET





Boiserie Surface in tessuto lino chiaro e laccato opaco canapa, profili champagne opaco, attrezzata con contenitori sospesi Code. Da un lato, contenitori in laccato metallico ottone e top retroilluminato in marmo zecevo levigato, mensolone retroilluminato in olmo nero con canalina in olmo nero e profili in champagne opaco attrezzata con passacavi, mensole retroilluminate in laccato metallico ottone. Dall'altro, contenitori in olmo nero con vani a giorno in laccato opaco ottone e top retroilluminato in marmo zecevo levigato, mensole retroilluminate in laccato metallico ottone. Divano Westside in tessuto sfoderabile Arcadia 05 bronzo, cuscini in tessuto Siro 04 notte, basamento brown nickel opaco. Poltrona Kay Lounge in pelle non sfoderabile Silk 06 roccia e struttura in cromo satinato. Tavolini Westside con piano in marmo sahara noir opaco finitura poliestere e in olmo nero, struttura in olmo nero. Pouf New York in velluto sfoderabile Tebe 08 notte, piedini brown nickel opaco. Tappeto Plain tortora.

Surface wall panelling in fabric lino chiaro and mat lacquer canapa, mat champagne profiles, equipped with Code suspended storage units. On one side, storage units in metal lacquer ottone and backlit top in mat zecevo marble, backlit thick shelf in black elm with channel in black elm and mat champagne profiles, accessorized for cable passage, backlit shelves in metal lacquer ottone. On the other side, storage units in black elm with open compartments in mat lacquer ottone and backlit top in mat zecevo marble, backlit shelves in metal lacquer ottone. Westside sofa in removable fabric Arcadia 05 bronzo, cushions in fabric Siro 04 notte, base in mat brown nickel. Kay Lounge armchair in non-removable leather Silk 06 roccia and brushed chrome structure. Westside coffee tables with top in mat sahara noir marble with polyester finish and in black elm, black elm structure. New York pouf in removable velvet Tebe 08 notte, feet in mat brown nickel. Carpet Plain tortora.





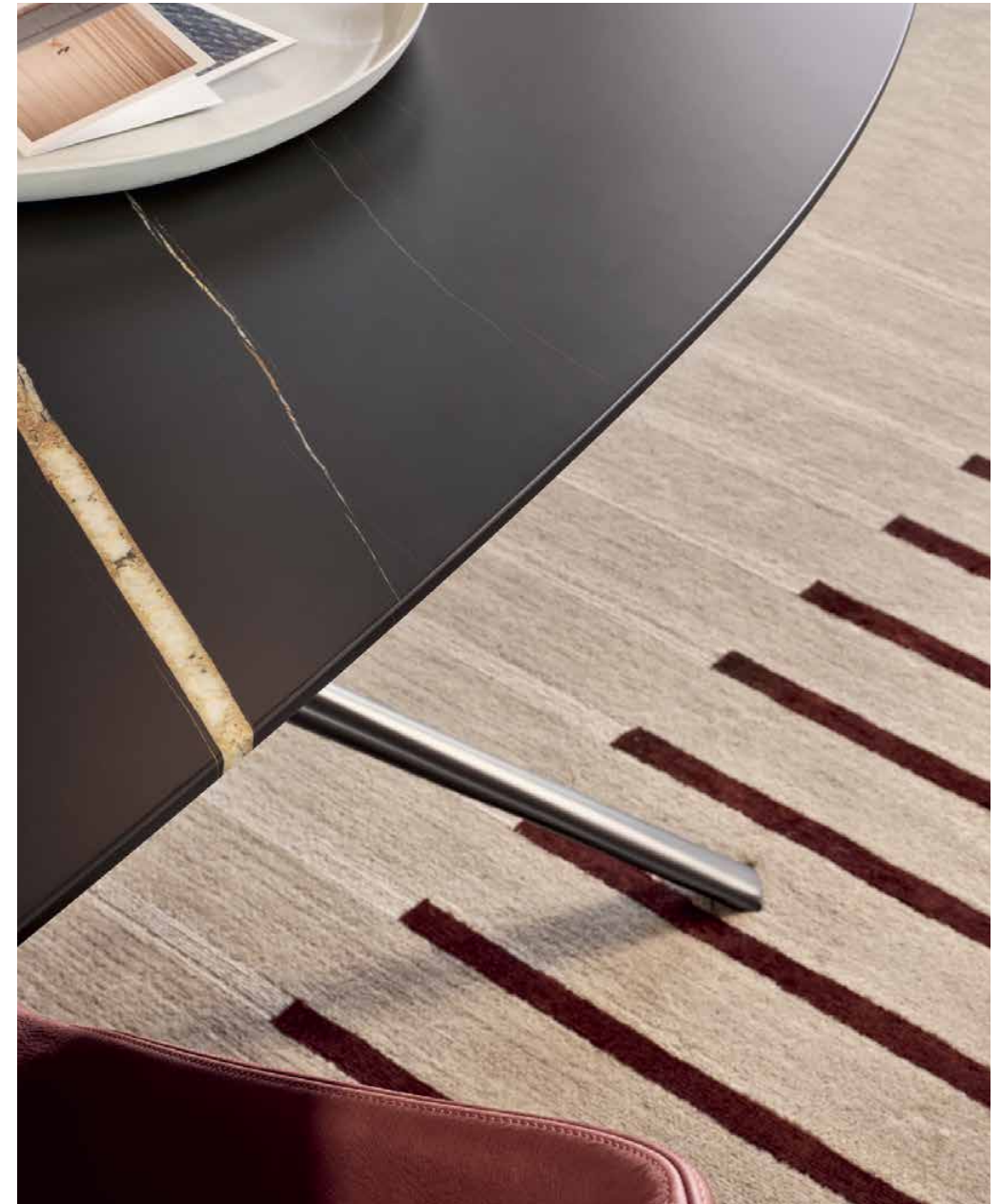






Composizione sospesa Code con ante in laccato metallico bronzo, maniglia ardesia opaco e in vetro trasparente riflettente con telaio e maniglia ardesia opaco, top retroilluminato in marmo zecevo levigato e fianchi in laccato metallico bronzo. Struttura interna in laccato opaco bronzo, schienali di vetrine e vani a giorno in tessuto lino chiaro, luce a led integrata. Contenitori vetrina con ripiani in vetro trasparente e cassetti in laccato metallico bronzo con piano superiore in marmo zecevo levigato. Tavolo Mondrian con piano in marmo levigato sahara noir finitura poliester e struttura in brown nickel opaco. Sedia Manta con braccioli in pelle non sfoderabile Silk 10 terracotta. Pouf New York in tessuto sfoderabile Antea 05 terra di siena. Tappeto Tratto ruggine.

Code wall mounted composition with doors in metal lacquer bronzo, handle in mat ardesia and in transparent reflecting glass with frame and handle in mat ardesia, backlit top in mat zecevo marble and sides in metal lacquer bronzo. Inner structure in mat lacquer bronzo, display cases and open compartments backs in fabric lino chiaro, integrated led light. Display case storage units with shelves in transparent glass and drawers in metal lacquer bronzo with upper shelf in mat zecevo marble. Mondrian table with top in mat sahara noir marble with polyester finish and structure in mat brown nickel. Manta chair with armrests in non-removable leather Silk 10 terracotta. New York pouf in removable fabric Antea 05 terra di siena. Carpet Tratto ruggine.







Day 14

Henry
TABLE

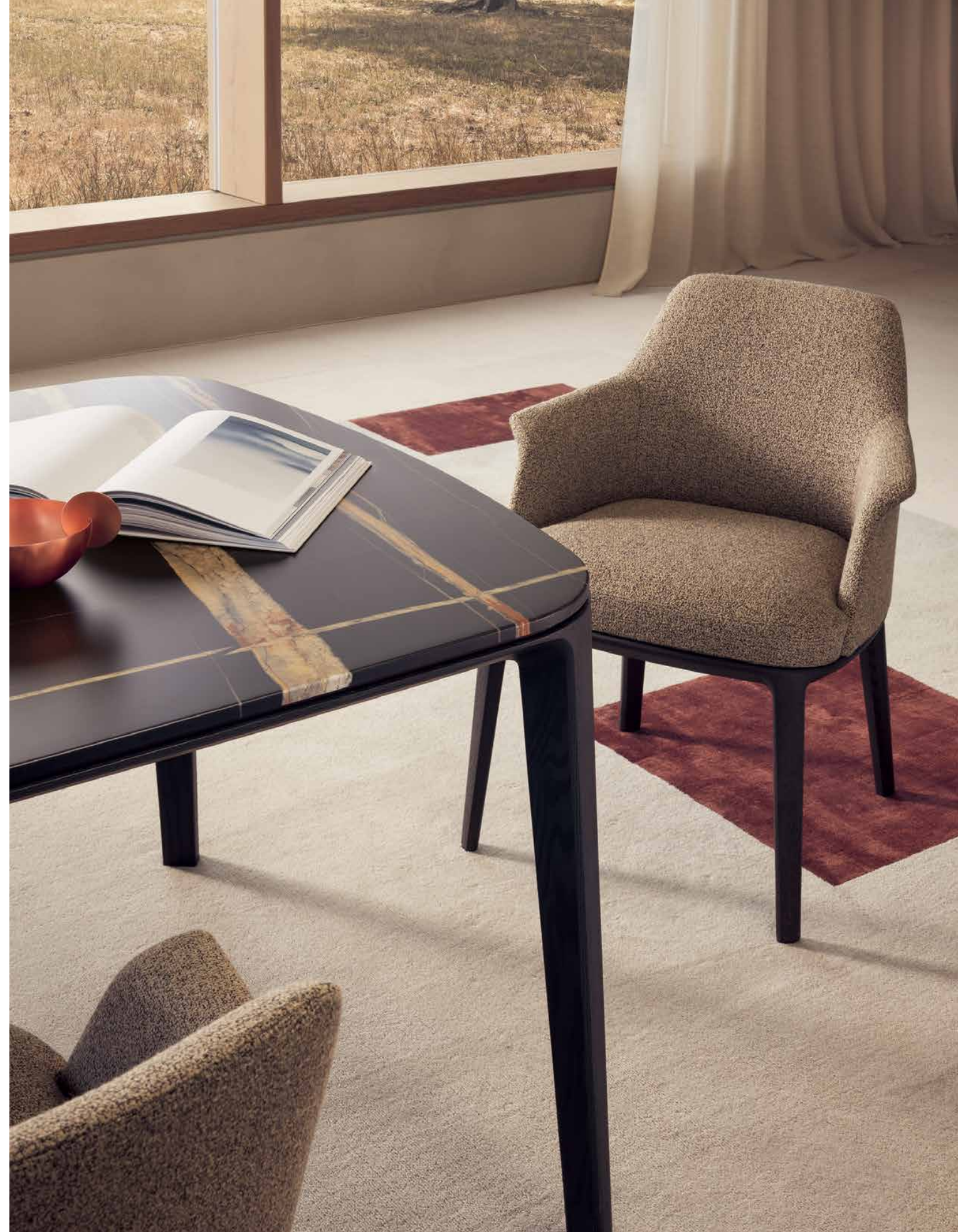
Sophie
CHAIR

Code
SIDEBOARD

Tratto
CARPET

Gentleman Relax
ARMCHAIR

Plain
CARPET







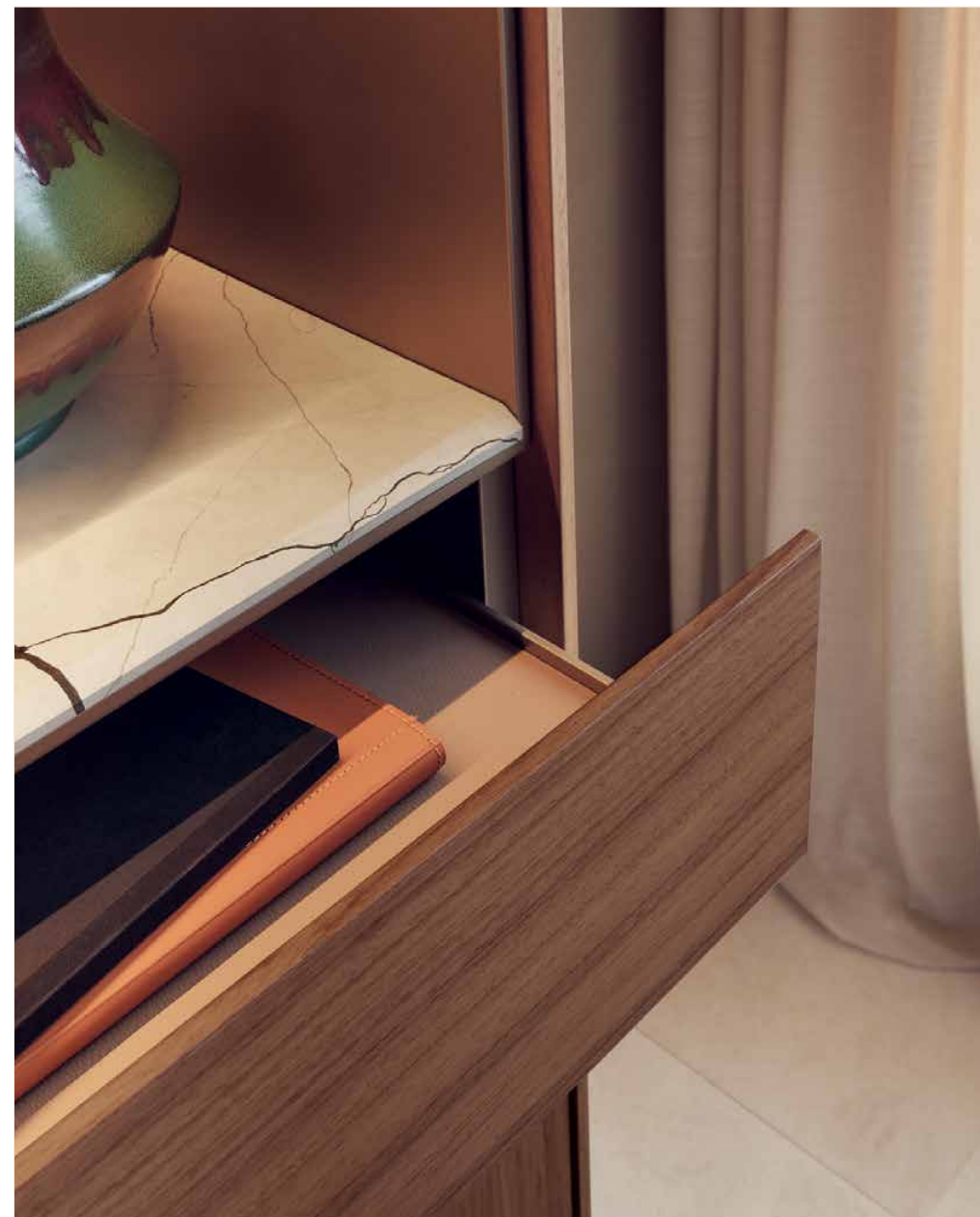
Tavolo Henry con piano in marmo levigato sahara noir finitura poliester e struttura in olmo nero. Sedia Sophie con braccioli in tessuto non sfoderabile Kitami 04 sabbia, struttura in olmo nero. Madia Code in olmo nero con top in marmo zecevo levigato e basamento con piedini ardesia opaco. Ante in vetro trasparente riflettente, telaio e maniglia in ardesia opaco, struttura interna in olmo nero con schienale in tessuto lino chiaro, luce a led integrata, cassetiera in laccato metallico bronzo e ripiano in vetro trasparente. Vano a giorno in laccato opaco bronzo con schienale in olmo nero, luce a led integrata. Tappeto Tratto ruggine. A sinistra, dettaglio del cassetto in laccato metallico bronzo, fondo in tecnocover grain 06 nocciola con portaposate in ardesia opaco.

Henry table with top in mat sahara noir marble polyester finish and structure in black elm. Sophie chair with armrests in non-removable fabric Kitami 04 sabbia, structure in black elm. Code sideboard in black elm with top in mat zecevo marble and base with feet in mat ardesia. Doors in transparent reflecting glass, mat ardesia frame and handle, inner structure in black elm with back in fabric lino chiaro, integrated led light, chest of drawers in metal lacquer bronzo and shelf in transparent glass. Open compartment in mat lacquer bronzo with back in black elm, integrated led light. Carpet Tratto ruggine. To the left, close up of the drawer in metal lacquer bronzo, bottom in tecnocover grain 06 nocciola with cutlery tray in mat ardesia.



Madia Code in noce c con maniglia e basamento con piedini champagne opaco; vano a giorno in laccato opaco champagne con schienale in specchio bronzo, luce a led integrata e top interno in marmo zecevo levigato. Ante battenti con maniglia in champagne opaco, vaso superiore con fondo in tecnocover grain 06 nocciola. Poltrona Gentleman Relax in tessuto sfoderabile Siro 02 lino con basamento in brown nickel lucido. Tappeto Plain tortora.

Code sideboard in walnut c with handle and base with feet in mat champagne; open compartment in mat lacquer champagne with back in bronzed mirror, integrated led light and top in mat zecevo marble. Leaf doors with handle in mat champagne, upper tray with bottom in tecnocover grain 06 nocciola. Gentleman Relax armchair in removable fabric Siro 02 lino with base in glossy brown nickel. Carpet Plain tortora.





Day 15

Free
SIDEBOARD

Kensington
TABLE

Seattle
CHAIR

Onda
POUF

Plain
CARPET







Madia Free in laccato lucido sella, profilo maniglia nella stessa finitura e attrezzatura interna del cassetto in rovere spessart. Tavolo Kensington con struttura in metallo spatolato ferro e piano in marmo lucido sahara noir finitura poliestere. Sedia Seattle con braccioli in cuoio non sfoderabile 02 nero. Pouf Onda in tessuto sfoderabile Sendai 03 fango. Tappeto Plain tortora.

Free sideboard in glossy lacquer sella, handle profile in matching colour and drawer inner equipment in spessart oak. Kensington table with structure in metal ferro with spatula finish and top in glossy sahara noir marble polyester finish. Seattle chair with armrests in non-removable hide 02 nero. Onda pouf in removable fabric Sendai 03 fango. Carpet Plain tortora.



Day 16

Kensington
TABLE

Stanford Bridge
CHAIR

New York
POUF







Tavolo Kensington con struttura in metallo spatolato bronzo e piano in olmo nero. Sedia Stanford Bridge con braccioli, rivestimento sfoderabile in tessuto Kitami 04 sabbia, basamento girevole in brown nickel lucido. Pouf New York con rivestimento sfoderabile in tessuto Agadir 01 sabbia e piedini brown nickel opaco.

Kensington table with structure in metal bronzo with spatula finish and top in black elm. Stanford Bridge chair with armrests, removable cover in fabric Kitami 04 sabbia, swivel base in glossy brown nickel. New York pouf with removable cover in fabric Agadir 01 sabbia and mat brown nickel feet.

Day 17

Concorde
TABLE

Sophie
CHAIR

Jane
BENCH







Tavolo Concorde con struttura in olmo nero e piano in marmo nero marquina levigato finitura poliestere. Sedia Sophie con e senza braccioli, rivestimento non sfoderabile in pelle Soft 14 oliva, struttura in olmo nero. Panca Jane con rivestimento sfoderabile in tessuto Orleans 12 carbone, struttura brown nickel lucido.

Concorde table with structure in black elm and top in mat nero marquina marble polyester finish. Sophie chair with and without armrests, non-removable cover in leather Soft 14 oliva, black elm structure. Jane bench with removable cover in fabric Orleans 12 carbone, structure in glossy brown nickel.

Day 18

Concorde
TABLE

Grace
CHAIR

Onda
POUF





Tavolo Concorde con struttura in rovere spessart e piano in marmo calacatta oro levigato, inserti in brown nickel opaco e vassoio centrale girevole in rovere spessart. Sedia Grace con braccioli, rivestimento non sfoderabile in pelle Nabuk 05 grafite, struttura in rovere spessart. Pouf Onda con rivestimento sfoderabile in velluto Persia 1401 oliva.

Concorde table with structure in spessart oak and top in mat calacatta oro marble, inlays in mat brown nickel and swivel tray in spessart oak. Grace chair with armrests, non-removable cover in leather Nabuk 05 grafite, spessart oak structure. Onda pouf with removable cover in velvet Persia 1401 oliva.



POLIFORM DAY SYSTEMS



Wall System, design R&D Poliform
pp. 7-15



Wall System, design R&D Poliform
pp. 33-39



Wall System, design R&D Poliform
pp. 107-121



Wall System, design R&D Poliform
pp. 155-158



Wall System, design R&D Poliform
pp. 51-57



Wall System, design R&D Poliform
pp. 83-89

POLIFORM DAY SYSTEMS



Code, design R&D Poliform
pp. 23-31



Code, design R&D Poliform
pp. 63-67



Lexington, design JM Massaud
pp. 126-133



Lexington, design JM Massaud
pp. 191-203



Code, design R&D Poliform
pp. 147-149



Code, design R&D Poliform
pp. 167-170



Code, design R&D Poliform
pp. 173-185



Code, design R&D Poliform
pp. 215-233

POLIFORM INDOOR COLLECTION

CHAIRS



Leopold, design JM Massaud
pp. 71-79



Curve, design E. Gallina
pp. 135-140



Sophie Lite, design E. Gallina
pp. 205-211



Seattle, design JM Massaud
pp. 161-164, 186-189, 247-250



Grace, design E. Gallina
pp. 267-271



Sophie, design E. Gallina
pp. 235-241, 261-264



Stanford Bridge, design JM Massaud
pp. 118-120, 255-257



Ventura, design JM Massaud



Ipanema, design JM Massaud
pp. 16-20



Manta, design R. Torres
pp. 225-233



Guest, design R. Dordoni

STOOLS



Curve, design E. Gallina



Seattle, design JM Massaud



Sophie Lite, design E. Gallina



Ventura, design JM Massaud

POLIFORM INDOOR COLLECTION

TABLES



Adrien, design JM Massaud
pp. 71-79



Adrien, design JM Massaud
pp. 16-20, 45-48



Curve, design E. Gallina
pp. 135-140



Monolith, design E. Gallina
pp. 161-164



Monolith, design E. Gallina



Monolith, design E. Gallina



Monolith, low version, design E. Gallina
pp. 91-94, 143-145



Kensington, design JM Massaud
pp. 255-258



Kensington, design JM Massaud
pp. 123-125, 247-252



Concorde, design E. Gallina
pp. 261-264



Concorde, design E. Gallina
pp. 267-269



Henry, design E. Gallina
pp. 205-211, 235-241



Mondrian, design JM Massaud
pp. 225-233



Mondrian, design JM Massaud



Blade, design R&D Poliform
pp. 186-189



Trevi, design R. Barbieri



Flute, design R. Barbieri

SIDEBOARDS



Duke, design JM Massaud
pp. 17-21, 59-60, 73-79, 80-81, 97-104



Aiko, design JM Massaud
pp. 136-141, 150-153



Symphony, design E. Gallina
pp. 198-200, 209-213



Code, design R&D Poliform
pp. 161-165, 237-241, 243-244



Free, design C. Colombo
pp. 247-253

POLIFORM INDOOR COLLECTION

DESKS



Adrien, design JM Massaud
pp. 118-120



Mathieu, design E. Gallina



Concorde, design E. Gallina



Home Hotel, design JM Massaud

BENCHES



Nara, design JM Massaud
pp. 53, 68, 85, 107-112, 124-125, 135



Jane, design E. Gallina
pp. 261-263



Home Hotel, design JM Massaud



Park, design C. Colombo

CONSOLES



Duke, design JM Massaud
pp. 94-95



Nara, design JM Massaud



Home Hotel, design JM Massaud



Mondrian, design JM Massaud

MIRRORS



Drop, design R&D Poliform



Audrey, design E. Gallina



Sara, design F. Capriotti



Circle, design R&D Poliform

POLIFORM INDOOR COLLECTION

POUFS



New York, design JM Massaud
pp. 45, 123, 185, 215, 225, 256



Play, design R&D Poliform



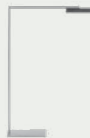
Onda, design R&D Poliform
pp. 248-252

SCREENS



Hima, design JM Massaud

LAMPS

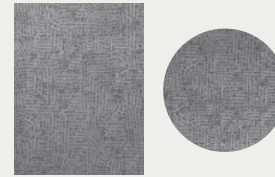


Arthur, design studioutte
pp. 33-43, 65-66, 83-89, 99

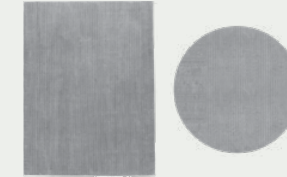


Helga, design studioutte
pp. 7, 17, 23, 51, 59, 67, 80, 91, 97, 118

CARPETS



Trace, design R&D Poliform
pp. 16, 23, 60, 62, 83



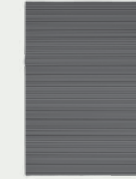
Shindo, design R&D Poliform
pp. 7, 33, 51, 80, 91, 135, 148, 155, 167



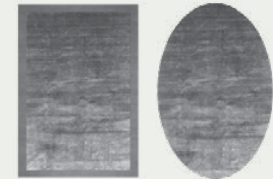
Relief, design R&D Poliform
pp. 161, 192



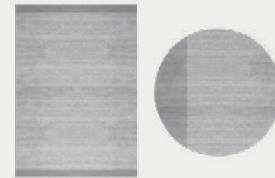
Tratto, design R&D Poliform
pp. 225, 235



Cannelé, design R&D Poliform
pp. 173, 205



Frame, design R&D Poliform
pp. 71



Plain, design R&D Poliform
pp. 45, 97, 107, 118, 123, 217, 245, 246



Soft, design R&D Poliform



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Poliform Spa

sede legale
via Montesanto 28
Casella postale n. 1
22044 Inverigo (CO) Italy
t +39 031 6951
info@poliform.it
poliform.it

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