

Poliform

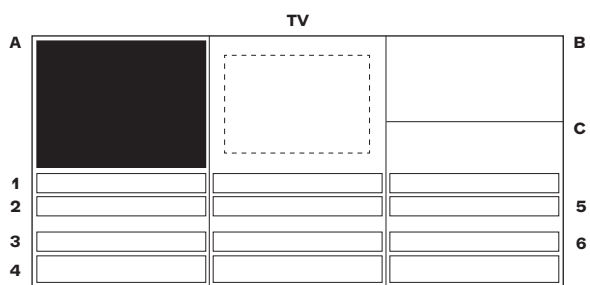
MATERIALS LIBRARY

ESPOSITORE CAMPIONI
MATERIALS LIBRARY

GENNAIO 2026
JANUARY 2026

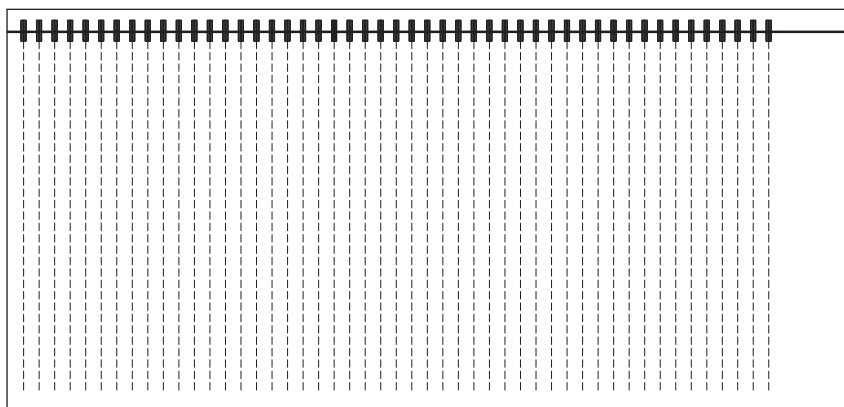
Poliform

ISTRUZIONI DI POSIZIONAMENTO CAMPIONI
SAMPLE POSITIONING INSTRUCTIONS



A Inserire le tirelle tessuto nel vano A, secondo il seguente elenco.

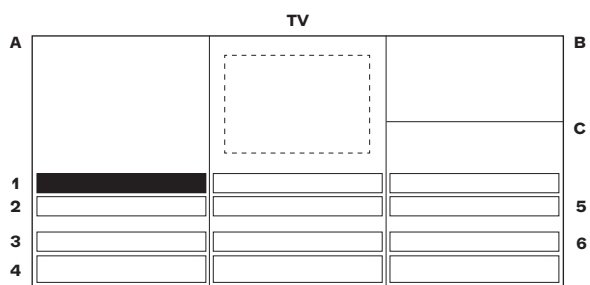
Hang the fabric samples in the compartment A, according to the following list.



TESSUTI TIRELLE

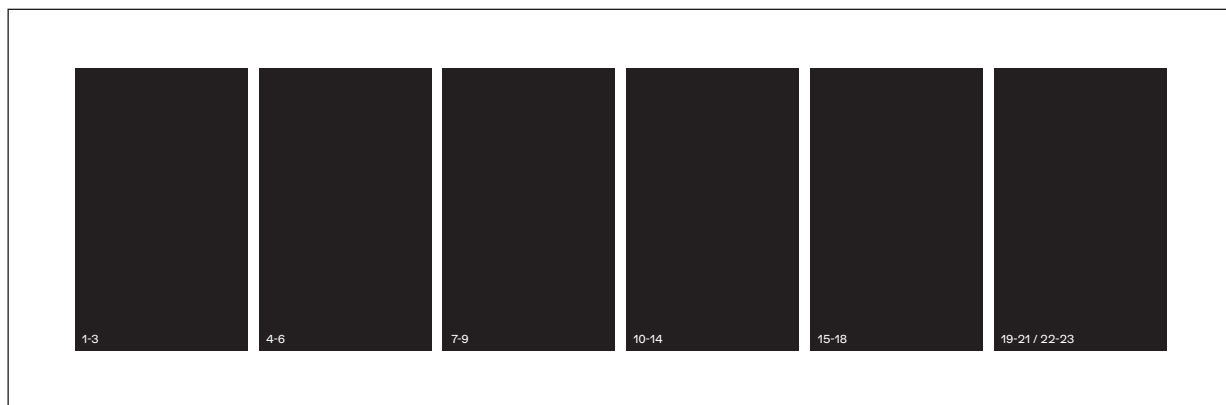
- | | |
|----------------------|-------------------|
| 01. Agadir | 44. Pelle Colors |
| 02. Altair | 45. Pelle Deep |
| 03. Antea | 46. Pelle Nabuk |
| 04. Arcadia | 47. Pelle Natural |
| 05. Argo | 48. Pelle Silk |
| 06. Brest | 49. Pelle Soft |
| 07. Carson | 50. Pelle Special |
| 08. Chios | 51. Pelle Spring |
| 09. Dundee | |
| 10. Eraclea | |
| 11. Fushui | |
| 12. Glasgow | |
| 13. Hamal | |
| 14. Irati | |
| 15. Janaki | |
| 16. Kiala | |
| 17. Kitami | |
| 18. Komi | |
| 19. Konik NEW | |
| 20. Kushiro | |
| 21. Lero | |
| 22. Lima | |
| 23. Micene | |
| 24. Mizar | |
| 25. Molai | |
| 26. Nancy | |
| 27. Nayoro | |
| 28. Naxos | |
| 29. Norwich | |
| 30. Olimpia | |
| 31. Orleans | |
| 32. Persia | |
| 33. Rabat | |
| 34. Sendai | |
| 35. Shedir | |
| 36. Sheffield | |
| 37. Shire NEW | |
| 38. Siro | |
| 39. Skyros | |
| 40. Sparta | |
| 41. Tebe | |
| 42. Yukon | |
| 43. Yushan | |

Itaca EXIT



1 Sovrapporre i tappeti uno sull'altro, secondo sequenza indicata.

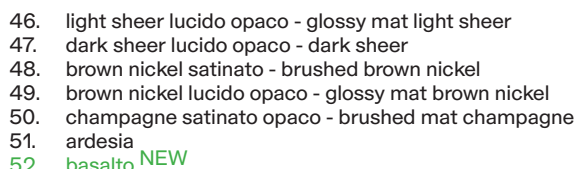
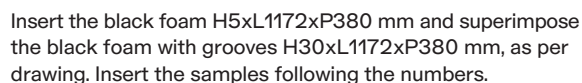
Put the carpet samples one on top of the other, following the sequence.

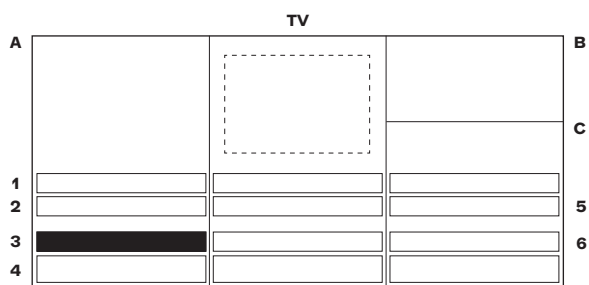


TAPPETI

TAPPETI - CARPETS

01. shindo grey
02. shindo celadon
03. shindo natural
04. relief perla
05. relief cammello
06. relief tortora
07. plain natural
08. plain cipria
09. plain tortora
10. frame perla
11. frame gold
12. frame ruggine **NEW**
13. frame carbone
14. frame grey
15. cannelé
16. soft
17. dama
18. stripe
19. tratto ruggine
20. tratto carbone
21. tratto tortora
22. trace white
23. trace écru





3 Inserire una gomma nera H5xL1172xP380 mm e sovrapporre una gomma nera fresata H70xL1172xP380 mm, come visualizzata nel disegno. Inserire i campioni secondo corrispondenza numerica.

Insert the black foam H5xL1172xP380 mm and superimpose the black foam with grooves H70xL1172xP380 mm, as per drawing. Insert the samples following the corresponding numbers.

11		31				
10	21	30				
09	20		40			64
08	19	29	39	48		63
07	18	28	38	47	55	62
06	17	27	37	46	54	61
05	16	26	36	45	53	60
04	15	25	35	44	52	59
03	14	24	34	43	51	58
02	13	23	33	42	50	57
01	12	22	32	41	49	56
LACCATI	LACCATI	LAC. LAC METAL.	ESSENZE	NOBILITATI	NOBILITATI RASTER	RIV. TESSUTO

A LACCATI - LACQUERS

- 01. 01 Bianco
- 02. 35 Canapa
- 03. 26 Corda
- 04. 13 Nocciola
- 05. 10 Liquirizia
- 06. 12 Torba
- 07. 48 Visone
- 08. 49 Moka
- 09. 82 Glacier white
- 10. 60 Ghiaccio
- 11. 11 Mastice
- 12. 64 Arena
- 13. 89 Roccia
- 14. 91 Carbone
- 15. 14 Oceano
- 16. 15 Ottanio
- 17. 16 Tundra
- 18. 19 Ginger
- 19. 21 Sella
- 20. 20 Borgogna
- 21. 22 Mosto
- 22. 77 Champagne
- 23. 24 Ottone
- 24. 27 Basalto
- 25. 02 Ardesia
- 26. 23 Bronzo

B LACCATI METALLICI - METAL LACQUER

- 27. basalto
- 28. ottone
- 29. bronzo
- 30. 82 Glacier white GOFFRATO - EMBOSSED*
- 31. 91 Carbone GOFFRATO - EMBOSSED*

C ESSENZE - WOODS

- 32. rovere lite - lite oak **NEW**
- 33. olmo - elm
- 34. rovere gold - gold oak
- 35. noce c - walnut c
- 36. rovere spessart - spessart oak
- 37. olmo nero - black elm
- 38. frassino barrique - barrique ash **NEW**
- 39. noce c print - walnut c print
- 40. rovere lite juta - lite oak juta **NEW**

D NOBILITATI - MELAMINES

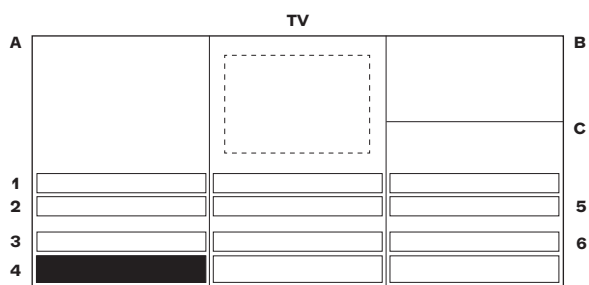
- 41. olmo
- 42. noce blond - blond walnut **NEW**
- 43. noce brown - brown walnut **NEW**
- 44. LL rovere gold - gold oak
- 45. LM rovere brown - brown oak
- 46. rovere spessart - spessart oak
- 47. canvas beige
- 48. canvas tortora **NEW**
- 49. silk canapa
- 50. silk LG perla
- 51. silk grey
- 52. silk bronzo
- 53. basalto **NEW**
- 54. club 01 bianco
- rovere cenere - cenere oak **EXIT**
- noce c - walnut c **EXIT**

55. RASTER laccato opaco - mat lacquer **NEW**

E RIVESTIMENTI IN TESSUTO - FABRIC COVERINGS

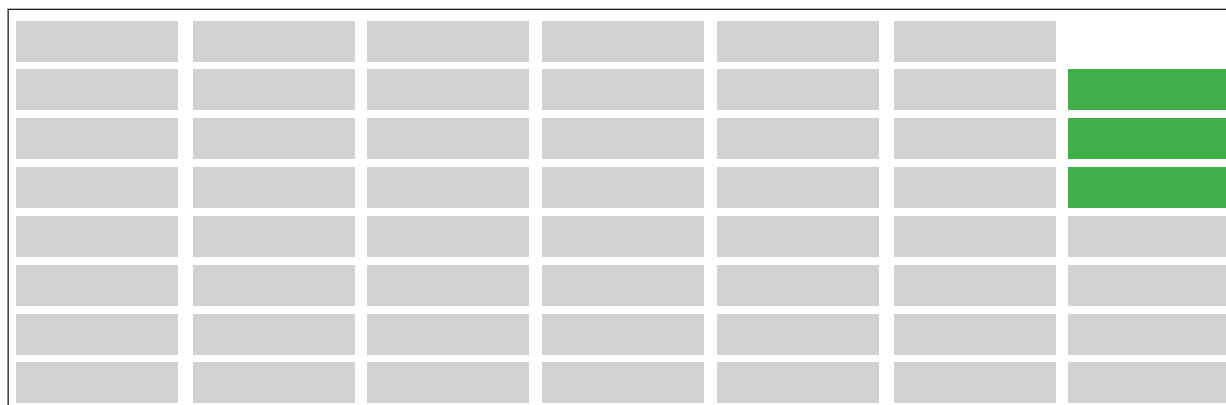
- 56. mesh écru
- 57. mesh peltro
- 58. mesh moka
- 59. mesh bronzo
- 60. mesh ruggine
- 61. tessuto lino chiaro
- 62. tessuto lino écru
- 63. tessuto lino bruciato
- 64. tessuto lino scuro

* Campioni laccato goffrato KITCHEN, esistenti.
Embossed lacquered samples KITCHEN, existing



4 Inserire sette gomme nere H5xL161xP380 mm.
Inserire le mazzette in ordine alfabetico, secondo corrispondenza numerica.

Insert seven black foams H5xL161xP380 mm.
Insert the kit of samples in alphabetical order,
following the corresponding numbers.

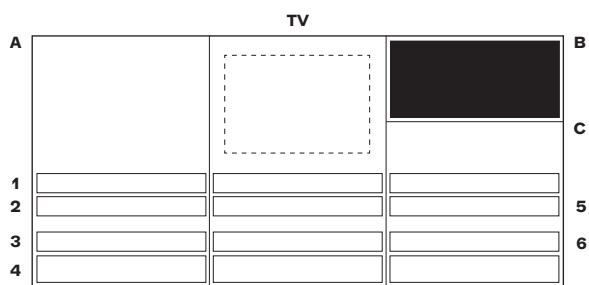


MAZZETTE TESSUTO

01. Agadir
02. Altair
03. Antea
04. Arcadia
05. Argo
06. Brest
07. Carson
08. Chios
09. Dundee
10. Ecotech **NEW**
11. Eraclea
12. Fushui
13. Glasgow
14. Irati
15. Janaki
16. Kiala
17. Kitami
18. Komi
19. Konik **NEW**
20. Kushiro
21. Lero - Siro
22. Lima
23. Micene
24. Mintaka - Hamal
25. Mizar
26. Molai
27. Nancy
28. Nayoro
29. Naxos
30. Norwich
31. Olimpia
32. Orleans
33. Persia
34. Polar
35. Rabat
36. Sendai
37. Shedir
38. Sheffield
39. Shire **NEW**
40. Skyros
41. Sparta
42. Tebe
43. Yukon

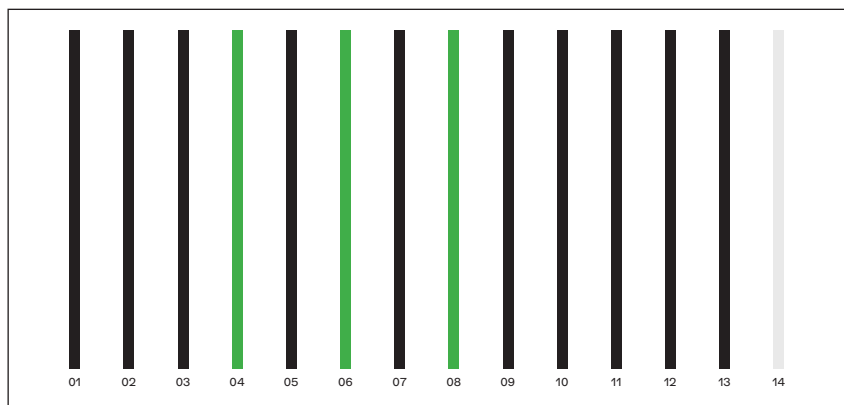
44. Yushan
45. Pelle Colors
46. Pelle Deep
47. Pelle Nabuk
48. Pelle Natural
49. Pelle Silk
50. Pelle Soft
51. Pelle Special
52. Pelle Spring
53. Pelle Suede
- 54. CUOI - HIDE**
- 55. TECNOCOVER GRAIN + 10 miele **NEW****

Itaca EXIT



B Inserire i campioni ante KITCHEN nel vano B, secondo il seguente elenco.

Insert the door samples KITCHEN in the compartment B, according to the following list.



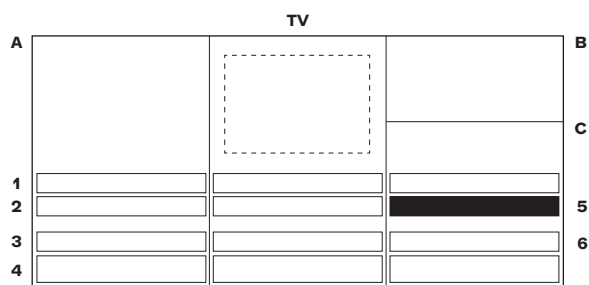
ANTE

01. anta Artex massello noce canaletto
Artex door solid walnut canaletto
02. anta Artex massello noce canaletto termico
Artex door solid thermic walnut canaletto
03. anta Artex in rovere fossile
Artex door solid fossil oak
04. anta Artex acciaio Goldenox bronze
Artex door Goldenox bronze steel **NEW**
05. anta Alea Pro acciaio PVD nero ronda
Alea Pro steel door PVD nero ronda
06. anta Alea Pro Raster laccato opaco champagne
con profilo maniglia anodizzato champagne
alea pro raster door mat lacquered 77 champagne
with anodized champagne handle profile **NEW**
07. anta Alea Pro essenza rovere gold con profilo maniglia
anodizzato moka
Alea Pro wooden door gold oak with moka anodized
handle profile
08. anta Alea Pro massello dogato tinto olmo nero
con profilo maniglia anodizzato moka
alea pro door solid wood with carved line stained black elm
with anodized moka handle profile **NEW**
09. anta Phoenix massello black ash
Phoenix door solid black ash
10. anta Shape laccato goffrato 89 roccia con maniglia
integrata laccato metallico 01 bronzo
Shape door embossed lacquered 89 roccia with
integrated handle metal lacquer 01 bronzo
11. anta vetrina PR 21 5059 vetro riflettente fumé e telaio
anodizzato moka
PR21 glass door 5059 fumé reflecting glass and moka
anodized frame

12. anta vetrina PR 24 5059 vetro riflettente fumé e telaio
anodizzato champagne
PR 24 glass door 5059 fumé reflecting glass and
champagne anodized frame
13. anta vetrina Twelve 1203 vetro lucido nero e telaio
anodizzato nero
Twelve glass door 1203 nero glossy glass and black
anodized frame

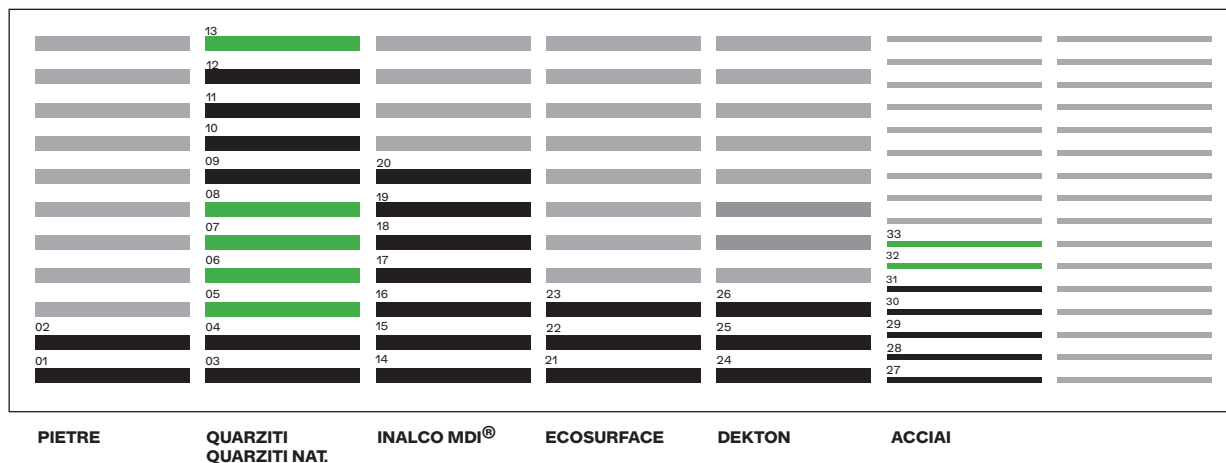
EXIT:

- anta Phoenix massello rovere termico
Phoenix door solid thermic oak
- anta laccato metallico 03 titanio
metal lacquered door 03 titanio
- anta My Planet LCT F5 silver gray con maniglia integrata
laccato goffrato 89 roccia
My Planet door LCT F5 silver gray with integrated handle
embossed lacquered 89 roccia



5 Inserire una gomma nera H5xL1172xP380 mm e sovrapporre una gomma nera fresata H30xL1172xP380 mm, come visualizzata nel disegno. Inserire i campioni KITCHEN secondo corrispondenza numerica.

Insert the black foam H5xL1172xP380 mm and superimpose the black foam with grooves H30xL1172xP380 mm, as per drawing. Insert the KITCHEN samples following the corresponding numbers.



A PIETRE - STONES

- 01. stone brown
- 02. stone grey

B QUARZITI - COMPOSITE STONES

- 03. 21 super white
- 04. 28 white veined
- 05. 31 quarzite mercury **NEW**
- 06. 32 quarzite garrigue **NEW**
- 07. 30 quarzite saturn **NEW**
- 08. 29 quarzite mars **NEW**
- 09. 11 raven sand
- 10. 24 dark
- 25 white va **EXIT**
- 26 beige va **EXIT**
- 22 portland grey **EXIT**
- 18 brughiera sand **EXIT**
- 27 storm va **EXIT**

D QUARZITI NATURALI - NATURAL QUARTZITES

- 11. breccia imperiale
- 12. sky gold
- 13. tropical **NEW**

C INALCO MDI® (KITCHEN)

- 14. 07 bianco
- 15. 02 calacatta oro touch
- 16. 06 carrara touch
- 17. 10 porfido beige
- 18. 05 stone brown
- 19. 01 roccia fiammata
- 20. 08 nero

F ECOSURFACE

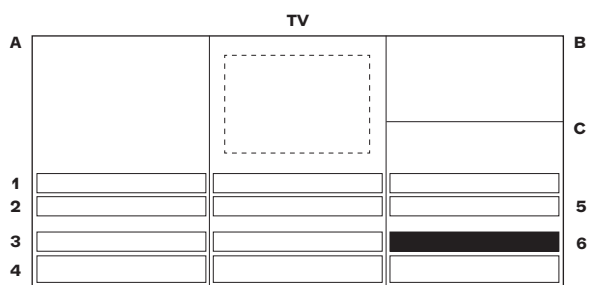
- 21. 01 white
- 22. 03 beige
- 23. 02 grey

E DEKTON

- 24. 05 bianco
- 25. 06 neural
- 26. 01 nero

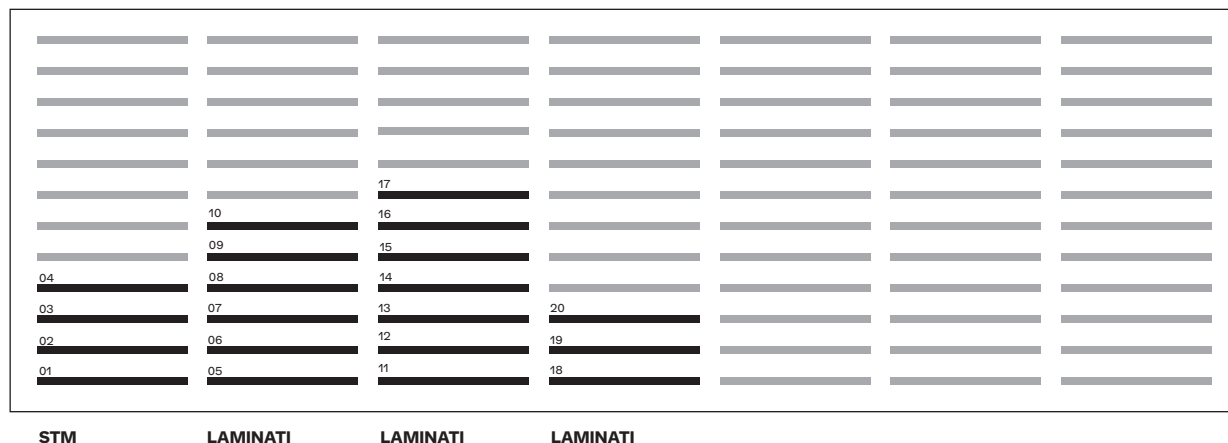
G ACCIAI - STEELS

- uso top
- 27. Scotch Brite Barazza
- uso ante
- 28. Scotch Brite
- 29. Scotch Brite Ronda
- 30. PVD bronzo Ronda
- 31. PVD nero Ronda
- 32. goldenox silver **NEW**
- 33. goldenox bronze **NEW**



6 Inserire una gomma nera H5xL1172xP380 mm e sovrapporre una gomma nera fresata H70xL1172xP380 mm, come visualizzata nel disegno. Inserire i campioni KITCHEN secondo corrispondenza numerica.

Insert the black foam H5xL1172xP380 mm and superimpose the black foam with grooves H70xL1172xP380 mm, as per drawing. Insert the KITCHEN samples following the corresponding numbers.



A STM

- 01. 02 champagne
- 02. 01 bronzo
- 03. 04 ottone
- 04. 03 titanio

B LAMINATI OPACO - MAT LAMINATES

- 05. U1 super white
- 06. 01 bianco
- 07. 35 canapa
- 08. U3 sand
- 09. U2 silver gray
- 10. 04 grafite

C LAMINATI OPACO TOUCH - TOUCH MAT LAMINATES

- 11. F4 super white
- 12. F1 bianco
- 13. F3 castoro
- 14. FA grigio Londra
- 15. F5 silver gray
- 16. F6 ardesia
- 17. F2 nero

D LAMINATI SATINATO TOUCH - SATIN LAM. TOUCH

- 18. F9 champagne
- 19. F8 alluminio
- 20. F7 acciaio

Poliform realizza tutte le sue collezioni in Italia usando componenti e materie prime selezionate.

All the Poliform collections are manufactured 100% in Italy using top-class components and materials.

Gennaio 2026
January 2026



ASSARREDO
FEDERLEGNARREDO



2018 Adi Compasso D'oro
Career Award

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